

Sets in Order 25¢

The Magazine of
SQUARE DANCING

**CALLER'S
EDITION**

VOL. VI

NO. 2

FEBRUARY,

1954



Sets in Order

Published monthly by and for Square Dancers
and for the general enjoyment of all.

VOL. VI NO. 2

Printed in U.S.A.

Copyright 1953, "Sets in Order," (A Corporation)
All Rights Reserved.

Entered as 2nd Class Matter at the Post Office
at Los Angeles, California

Subscriptions: Regular Edition \$2.50, Caller's Ed. \$3.70

PLEASE NOTE: Allow at least three weeks'
notice on changes of address and be sure to
give the old address as well as the new one.

GENERAL STAFF

Bob Osgood Editor

Helen Orem Assistant Editor
& Subscriptions

Jay Orem Business Manager

Arnie Kronenberger Workshop

Ruth Paul Distribution Manager

Joe Fadler Staff Photographer

TABLE OF CONTENTS

SQUARE DANCES	
Chasing Women	7
Perry's Mixer	30
ROUND DANCES	
Lazy Two-Step	9
Neapolitan Waltz	14
SPECIAL FEATURES	
Accents For Fun	3
The Butterfly Ball	4-5
Square Dancing Keeps 'Em Young, J. Gardner	8
Caller Round-Up	10
"Big D" Makes Ready	11
Asilomar Dates	11
REGULAR FEATURES	
As I See It	2
The Square Dance Picture	6
Square of the Month	7
'Round the Outside Ring	12-13
The Green Sheet	15-18
From the Floor	20
Calendar of Square Dancing Events	24

462 N. Robertson Blvd. CRestview 5-5538
Los Angeles 48, California

AS I SEE IT . . . by Bob Osgood

Perhaps one of the most unusual of all folk habits that certainly has fit into the square dancing picture is the old-time covered dish or pot luck supper. We've had a lot of fun visiting pot lucks and hearing about them from folks all over the world.

In Aruba, the pot luck idea is a regular "must," only rather than taking a chance on some of the dishes being more popular than others, a standard dish made up of spaghetti, tomato, cheese and meat sauce has proved successful over the years. It can be kept pretty uniform by anyone who makes it and is the customary fare on this tiny island in the Caribbean. Named because of the reaction of those who enjoyed it so much, the dish is called "More."

Most pot lucks, it seems, work out in a pretty good balance of main dishes, salads, desserts, etc., but we bumped into one man in Akron, Ohio, who tells us that at a recent pot luck at one of his clubs, everyone attending brought a dessert! For those with a sweet tooth, it was certainly paradise, but perhaps not the best of balanced meals.

One friend in Washington, D.C., was telling us the amount of time and work his wife spent each week in preparing for pot lucks at the different clubs they attended.

"If it's so much bother," I asked him, "why do you folks keep on with it?"

"Shucks," he said, "pot luck supper is just as important as the dance itself. Seems like you get more real friendly talking and square dance feeling built up over a plate of beans and potato salad than you could in a full hour of dancer mixers.

"No, sir, it may sound like work, but refreshments, whether they be a full fledged pot luck or whether its just the coffee and cakes, sure play a mighty important part in keeping our square dancers together."

We add a little feature in this issue. For the last five years we have collected quite an assortment of party fun. You will see the first samples on pages 3, 4, and 5. Give them a try and let us know what you think of them.

Sincerely,

Bob Osgood

ACCENTS FOR FUN

TO THOSE who have square danced past their first year, a realization of those things important suddenly dawns upon them. The real purpose of getting together with friends and enjoying the company of neighbors takes the place of over-anxious zeal to attempt complete perfection in an all-too-serious manner.

Square dancing itself just naturally is fun, but a well-balanced evening of square dancing

can sometimes be made even more enjoyable by an active planning committee and some few minutes of suitable, well timed entertainment. Starting in this issue are some gimmicks, stunts and fun ideas collected from square dance clubs and callers all over the world, that may add to your evening of square dancing enjoyment. More ideas for mixers, stunts, etc., in coming issues.

CLUB MIXER-PARTNER GETTER: INVISIBLE SYMBOLS. By using fluorescent ink, not visible under electric lighting, cards are made up in sets of eight, each card in the set bearing the same letter. The number of squares for the evening determines the number of complete sets of eight cards needed. Written in regular colored pencil (four in blue for the men and four in red for the ladies), are different symbols, numbers, etc., used merely for the purpose of deceiving the group, having no special meaning. The cards are well shuffled, then passed out to the dancers and pinned on their shirts or dresses. At the time for the stunt, the M.C. explains that dancers will be able to find their next square by locating the seven others, who have the same symbol on their cards. Allow two or three minutes for the dancers to look around, and, of course, get nowhere. Then the lights are put out and the cards show their true letter, enabling the dancers to assemble in their squares. As soon as a square of eight has been accumulated, the dancers will sing some pre-arranged song to indicate that the game is over and a winner acclaimed. One of the products available for use as fluorescent ink is "Shannon Glow" manufactured by the Shannon Luminous Materials Co., 7354 Santa Monica Boulevard, Los Angeles. It is important that the cards having the fluorescent letters on them be exposed to a bright light for an hour, if possible, just prior to being pinned to the dancers' lapels. This "charges" the paint and brings the glow up to the needed intensity.

CLUB MIXER-PARTNER GETTER: ANIMAL NAMES. The number participating at the time of the stunt is ascertained and cards are made for each person attending. Listed in groups of eight, print or write animal names on the inside of 3x5 cards, then fold once, and pin each to the costume of the club member in such manner that the animal name is concealed. On the outside, in bold letters, is the member's name, and this serves as an identification badge for the first portion of the evening. In distributing the cards, be sure that four men and four women, well mixed, are assigned to each of the animal designations. At the right time in the evening, all the dancers are brought to the front of the hall, near the stage, and the caller or M.C. tells everyone, first, to be quiet, second to unpin and remove the card, and third, after noting the name of the animal, refold the card and pin it back to his clothing. "All you have to do," says the M.C., "is to find the seven other people with the same animal designation. But," he continues, "no one must speak a word, but rather each individual will make the sound of the animal appearing on card. And, in order to make it more interesting, the lights will be turned out! As soon as your entire square of four men and four ladies is gathered, start singing 'Old MacDonald Had a Farm'." The stunt should not last too long, and if the desired effect is not reached inside three minutes, the lights should be turned on and the group most nearly complete designated the winner. A square dance in the newly formed squares should follow.

THEME PARTY

BUTTERFLY BALL



IS YOUR club having the mid-winter doldrums? Do you find it hard to get the folks out through the snowdrifts to the square dance? Maybe a gimmick—a theme—will do the trick.

Your first ingredient of all to a successful theme party is a member—or many members—who are willing to put forth a little extra time and effort. And the theme we suggest this month—The Butterfly Ball—was successfully accomplished by the Forward Eight Club of North Hollywood, California.

To start with the invitations, these might be butterfly cut-outs with the appropriate info printed or typed on them. The Forward Eights simplified matters with a 2-cent post-card bearing a butterfly design.

This club is fortunate to have in its membership one Hazel Vroom, with a background of shop-window decorating, who just loves to use her nimble fingers for her hobby. She fashioned literally hundreds of butterflies and artificial flowers, notably dozens of sprays of wistaria. Her butterflies ranged in size from a 3-inch wingspread to a 23-inch one and were made of wallpaper or crepe paper cut double in butterfly shape and pasted together, pretty side out. Floral wire stiffening was pasted inside the heavy paper. The butterfly body was made of a wooden stick (skewer or match), formed with crepe paper and cotton and topped with a clay or crepe paper head with fine wire antennae.

Having achieved shape and pliability, Hazel now painted gilt, "Glitter," and water color designs on her butterflies, for life and sparkle. A twist of floral wire added to the butterfly made it attachable.

Decorations had to be put up ahead of time and a background of greenery, ferns, ivy, and the like set off the gay butterflies, the largest of which were suspended above the head of the caller on the stage.

Trellises entwined with greenery were set up back of the refreshment table, creating a veritable bower for the smorgasbord which featured Swedsh meatballs, bowls of cheeses, carrot sticks, potato chips and crackers.

As each girl entered the door at the dance she was presented with a butterfly to wear in her hair. The butterfly name-tags, plain shapes without the wires, but sporting sequins, were numbered for door prizes which included lovely ceramic butterfly jewelry.

Max Wolf, caller for the Forward Eight, and his wife, Virginia, evolved a round dance to the music of, "Poor Butterfly," which they presented at the Butterfly Ball.

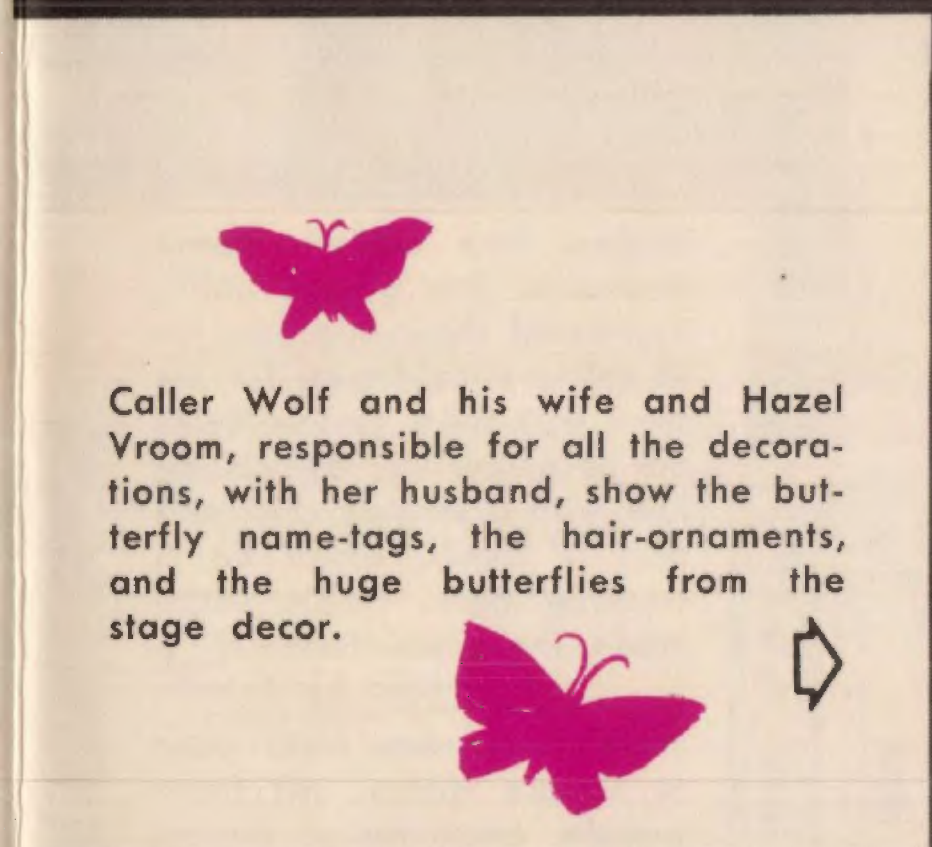
The theme party here created a lot of fun for the dancers but required a lot of work beforehand. The same theme, simplified, might be used. Try to avoid the pitfall of too elaborate an idea which makes too much work for anybody. If you spread the work around, it becomes easier and gives a good feeling of participation to the members. You might just give the Butterfly Ball a whirl—or flutter—when your club dance needs a lift.

Left: Max and Virginia Wolf dance to, "Poor Butterfly." Right: Max Wolf, his shirt appropriately embroidered with butterflies, calls from a stage hung with big butterflies and shiny mock-orange leaves festooned with flowers and butterflies.





A giant butterfly surrounded by hundreds of smaller but equally gay "relatives" graces the smorgasbord table in its bower of green.



Caller Wolf and his wife and Hazel Vroom, responsible for all the decorations, with her husband, show the butterfly name-tags, the hair-ornaments, and the huge butterflies from the stage decor.



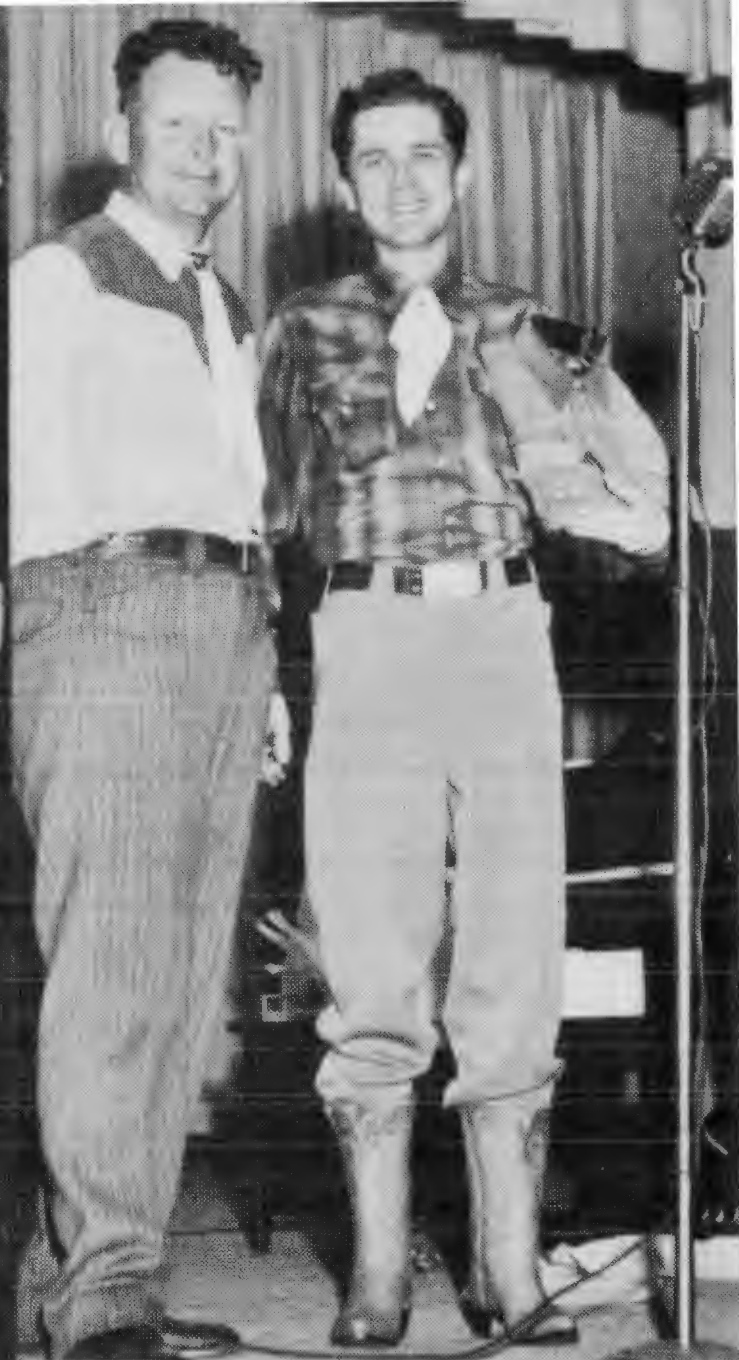
Part of the crowd at the Butterfly Ball.





Square dancing is moving along at a good clip in Long Beach, California, reports caller Bob Van Antwerp, identifiable by his white tie and fringe at the right front of the picture. This is one of Bob's newly graduated beginners' classes at Houghton Park, Long Beach.

Photo by Young and Nutter



Balboa Park Square Dance Group in San Diego, Calif., expressed their appreciation to caller Buzz Brown for his work with them on the Fiesta de la Cuadrilla, by gifting him with a snappy shirt and pair of boots, which he is wearing here. Noble Learn made the presentation.

Photo by Rozelle

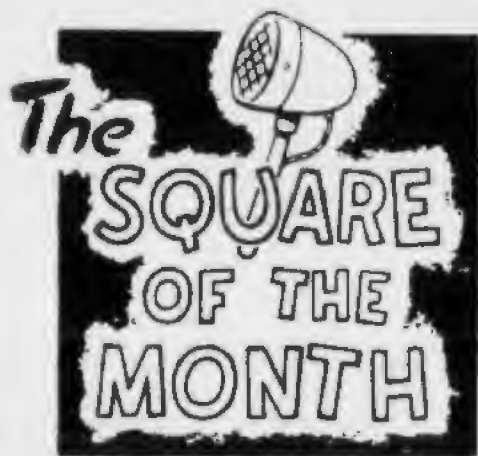
Some 300 people a week participate actively in square dances sponsored by the Clearwater, Florida, Chamber of Commerce, at the Beach Civic Center. All age groups get together to enjoy the dancing called by R. R. Orcutt. Among them is the miss pictured here, Cissy Angert, who displays her ruffled pantalettes as she whirls in the set.



Here's how some folks learn to square dance. All these people, employees of Boeing Aircraft in Seattle, devote 20 minutes of their lunch period to learning the fundamentals of square dancing and are doing very well indeed. Here's how to really relax between jobs. Roy Nordine, also a Boeing man, does the calling and teaching.

Photo by Boeing Aircraft





CHARLIE BALDWIN

NORWELL, Massachusetts, is home town to Charlie Baldwin, who has contributed so much to the growth of square dancing in the New England states. As a boy, Charlie danced the Portland Fancy and other old-fashioned dances. His rebirth of interest came about 1944, and, encouraged by Lawrence V. Loy, Charlie struck out on his own. He's been a professional caller and teacher since 1950 and has become known as the Country Dance Serenader.

Never one to let any grass grow under his square dancing feet, Charlie has been active in forming organizations to further the fun. He was first president of the Bay State Square and Folk Dance Assn., first president of The Old Colony Callers' and Teachers' Assn., both "firsts" in the area. He directs the New England Square and Folk Dance Camp which has been growing steadily since 1951, and is also Editor of the New England Caller, one of the most popular square dance magazines in the country, reflecting Charlie's own lively interest.

Charlie travels all over New England to teach and call. He particularly likes to teach beginners in both fields and stresses the proper way to call contras. He has the happy faculty of being one with his dancers, picking them up and carrying them along with his own spontaneity. A remarkable memory for names and faces plus an inherent appreciation of the humorous help endear him to his dancing public.

He calls his wife, Bertha, his critic, booking agent, and floor assistant. They are parents of four boys, all of whom have served in the armed forces. Charlie's rise has been synonymous with the rise in New England of square dancing. Some say he has "made" square dancing in certain sections. Charlie avers that square dancing has "made" him.



CHASING WOMEN

A fun (well, sure) dance suggested by George Hodgson, Athol, Mass., and a favorite with Charlie Baldwin's dancers.

Record: Guyden 2008.

Four gents star in the center of the square

Around the ring you go

Pass your partner, swing the next

Swing her right back home

All gents now have original corner in gents' home positions.

Now throw her away like a jitterbug

Pull her back and give her a hug

Throw her away, see her grin

Pull her back and square your sets

Gents roll the ladies out, keeping one hand-hold, pull them back, roll them out again in rhythm, and square 'em up.

Do-si-do your corners all

Do-si-do your own

Gents pass right shoulders with their corners, then with their own.

Step right back and bow and smile

Promenade her 'round

Promenade eight, keep it straight

Go all the way around

Right back home, listen to my call

Allemande left, grand right and left.

(SING)

I won't go hunting with you, Jake

But I'll go chasing women

Put them hound dogs in their pens

Stop your silly grinning.

The moon is bright, let's dance all night

Life is just beginning.

I won't go hunting with you, Jake,

I'd love to go chasing women.

Repeat all three times to get original partner back.

The figure is just about self-explanatory. Ditties are sung while dancers are doing grand right and left. They probably will have four beats of music left when they get home, depending on regional style, which they can rest in or take a swing.

SQUARE DANCING

Keeps 'em Young



Charlie Allen, 83 Years Young
Lefebvre-Luebke

By John J. Gardner, Green Bay, Wisc.

SLOW down, young man, you're working too hard! That's the advice given many folks every day in the year. A contradiction of this opinion and advice is evidenced at Green Bay Square Dance Club hoedowns, every Thursday night, by the appearance of an honorary member and club caller, Charlie (Grandpa) Allen, who is 83 years young.

Charlie learned his square dance calling at the age of 12 years. He called dances for the then familiar neighborhood gatherings when folks helped one another to raise a barn, or a cabin, clear a field or harvest crops. In fact, just for any old-fashioned get-together.

Grandpa was raised on a farm. During his lifetime he cleared many a stump, did construction work, farming, and many other things, even to working in the north woods of Wisconsin.

He still arises at 4:30 each morning and does his full share in the operation of a 99-acre farm with his son-in-law. At an appearance on Tv in Milwaukee in 1951, the announcer asked Charlie what he had done that day. He replied, "I got up at 4:30, went to the barn and hitched up the team, then took a slusher out into the field and began to fill in the low places!"

Still in sound and clear voice, Charlie says that lots of hard work, with just the right amount of square dancing, is the secret to longevity. We cannot deny the truth of this statement as it applies to him.

HAVE YOU HEARD ABOUT "THE WORKSHOP"?

The Caller's Workshop is a special supplement to Sets in Order, added to the regular magazine to form the Caller's Edition. The supplement is available to regular subscribers only and contains at least a dozen and usually more rounds, squares, breaks and fillers each month, plus helpful hints from leading callers.

These items are printed in their original form, just as they come to Sets in Order, and have proved to include many real dance gems during the thirteen months of the supplement's existence.

To take advantage of these diamonds in the rough, you need only send 10c per month or \$1.20 per year extra, and the Workshop will be added to your subscription.

LAZY TWO-STEP

By Jack Sankey, San Francisco, Calif.



Record: "Sleep," Capitol 2400

Position: Open, facing LOD.

Footwork: Opposite throughout.

Measures

Pattern

- 1-2 Two-Step: Face/to, Face, Back/to, Back; Face/to, Face, Back/to, Back/Pivot;**
Four slow two-steps in LOD starting with outside ft (M, L & W, R) with face-to-face and back-to-back action. On last step of 4th two-step, pivot sharply twd partner and on to face RLOD ready for next series, holding new inside hands.
- 3-4 Back/to, Back, Face/to, Face; Back/to, Back, Face/to, Face/Turn;**
Four two-steps in RLOD starting M L and W R ft with back-to-back and face-to-face action. On last step of 4th two-step pivot to face LOD in open pos.
- 5-6 Walk, 2, Face, Pivot, Slide, Slide, Slide, Slide;**
Walk two slow steps L & R fwd in LOD then pivot in to face partner and on around in full cw turn stepping L, R, still progressing LOD to face partner. Hands are dropped for the pivot then lead hands, M L and W R are joined as partners take four "sliding" steps in LOD facing each other and turning on last step to face RLOD holding new inside hands.
- 7-8 Walk, 2, Face, Pivot, Slide, Slide, Slide, Slide;**
Repeat meas 5-6 in RLOD using op footing doing the "slide" steps with M R and W L hands joined. End facing with M back to COH.
- 9-10 Two-Step Around, 2; 3, 4;**
M R and W L hands still joined and held high, M takes four slow two-steps around W while she takes four two-steps in place. On the 3rd two-step, M changes hands to hold W L in his L and on the 4th two-step he joins R hands with W at her waist in skater's pos, facing LOD.
- 11-12 Two-Step Turn, 2; 3, 4;**
In skater's pos partners do four two-steps for a full L face or ccw turn describing a tight circle with man as the pivot, to end facing LOD.
- 13-14 Two-Step, Twirl; Two-Step, Twirl;**
In skater's pos M takes four fwd two-steps in LOD. W also takes four two-steps but makes a full R face two-step twirl under joined and raised L hands on second and fourth two-steps to end facing LOD again in skater's pos.
- 15-16 Two-Step Fwd, Two-Step Bwd; Two-Step Fwd, Twirl;**
Both do two-step fwd in LOD, two-step bwd in RLOD and two-step fwd again. On the last meas as M does a two-step in place, W makes full R face two-step twirl under raised L hands ending with inside hands joined in open pos facing LOD to repeat the routine.

THE DANCE IS DONE THRU TWICE WITH THE TAG FOLLOWING THE SECOND SEQUENCE:

Tag: Repeat meas 15 & 16 following the twirl with the usual Bow and Curtsy.
(Note—originator prefers two twirls in the tag.)

ON THE COVER

Helpful Mr. Square Dance stands patiently while the Mrs. measures the hem of her new square dance dress. Should we tell them it looks as if it's going to be a mite—say—zigzag? Pat and Royal Kemp are again our special models.

CALLER ROUND-UP

Every once in awhile, we are impelled to point a congratulatory finger at callers across the land who are doing a bang-up job. On this page we hail a miscellaneous assortment of fine, hard-working people who are contributing much to the world of square dancing.



Louie Ratliff of El Paso, Texas, might be termed a real old-timer at this square dance stuff. He's been dancing for 18 years, teaching for 10, emceeing for 14, and stands at the top of the heap of those who have done much to promote square dancing in the El Paso area. He has helped organize many groups, including the Southwestern Ass'n. A little farther afield, he was a member of the out-of-state panel at the First Annual National Square Dance Convention in Riverside, California. Back at home, he was Chairman of the Southwestern Ass'n. 1953 Spring Festival last May.

Another active Texan, this time in San Antonio, is Clyde V. Jones. Clyde calls for the Kerchief and Calico Club; teaches and calls for the square dance group of the Business and Professional Women's Club in his city. He also teaches and calls for the Hillcrest School children, who have performed for civic groups and on television station, KEYL. He teaches round dancing too, and in his spare time whips out a newsy sheet called, "Square Your Sets" for the Kerchief and Calico crowd. He confesses to being the author of two original Allemande figures, "Allemande Left and Allemande 'J'," and, "Allemande Left and Don't Be Late."

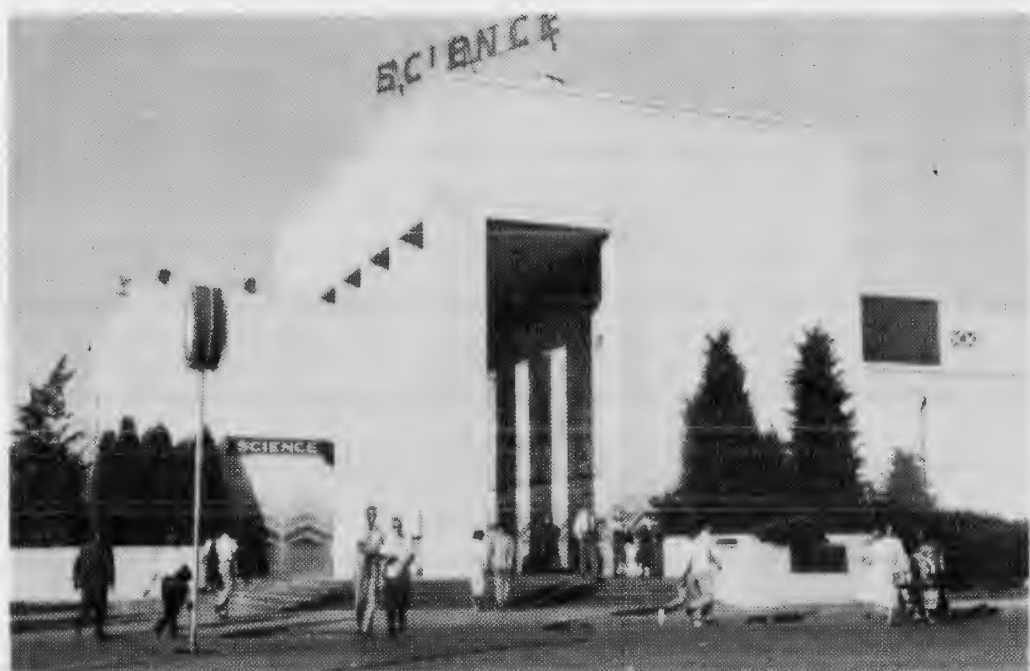


Lawrence C. Bork, of Wichita, Kansas, has studied square dance calling since the early twenties. It's a great thrill to him to get folks to enjoy themselves when he calls at dances and parties. He says square dances used to be called "kitchen sweats" when they were held in homes and that was when only about a dozen calls were used, instead of about 200 now in most callers' repertoires. Bork instructs in Wichita High School East when he's not calling square dances, is originator of "Criss Cross Twirl."

In Phoenix, Arizona, there is Mike Michele, who is Mr. Western Jubilee Record Co. A scant two years ago Mike met with Schroeder's Playboys of Mesa to discuss recording some singing calls just for fun. This was the beginning of Western Jubilee which has issued dozens of squares, singing and patter calls by many other Arizona callers, as well as Mike himself, and several round dances.



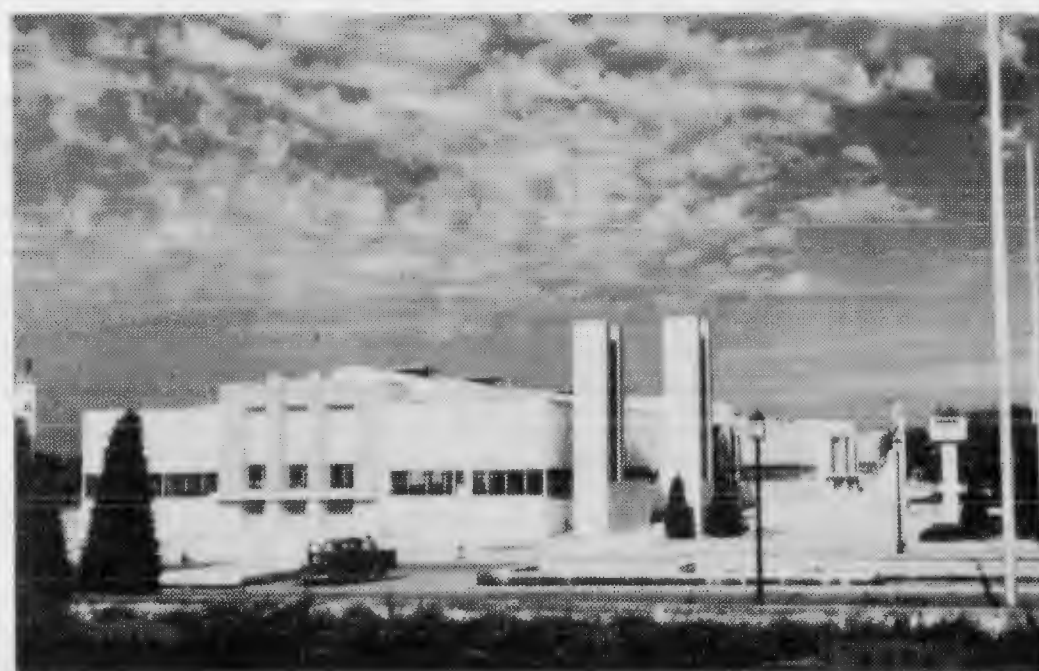
"BIG D" MAKES READY for Square Dance Invasion



Here's where you will be doing the round dances at the Dallas Convention.

LIKE Riverside and Kansas City before it, "Big D," for Dallas, Texas, is making its plans to entertain, absorb and have fun with thousands of square dancers from everywhere during the 3rd Annual National Square Dance Convention, April 8-10, 1954. This gigantic dance affair is being sponsored by the Dallas Junior Chamber of Commerce and all proceeds will go to provide care for crippled and retarded children. The dance space at the Fair Grounds will accommodate 5000 dancers at the same time! Pictures on this page show some of the buildings visitors will get to know.

Committee heads announced by Lee Bedford, General Chairman, include Tom Mullen on By-Laws; Ben Roberts, Hotel Reservations; Tom Mullen and Bob Osgood, Square Dances; Manning Smith and Dr. Roger Knapp, Round



On the State Fair Grounds in Dallas, this sun-washed building will house many of the activities during the National Square Dance Convention.

Dances, Jim White and Bertha Holck, Editors' and Publishers' Round Table.

Applications are now being taken for group demonstrations and exhibitions at the Convention. These should comprise two or more squares and should be sufficiently large and inclusive that each group could represent a City, District, or State. As many exhibitions as possible will be used during the Convention, and all groups or group leaders who wish to appear should communicate *immediately* with Dr. R. L. Rogers, Chairman, P.O. Box 4186, Fort Worth 6, Texas, giving the nature of the demonstration and approximate time required.

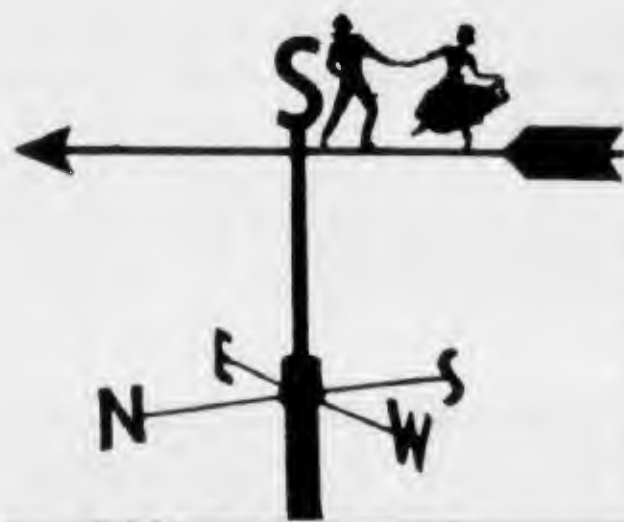
General inquiries should be addressed to National Square Dance Convention Headquarters, P.O. Box 9536, Dallas, Texas.

ASILOMAR FOR FAMILY VACATIONS

A real family vacation that is fun for square dancing parents and for children of assorted ages, as well, is your week at Asilomar, site of the Sets in Order Institutes, on the beautiful Monterey Peninsula. While papa and mama dance, the children find scads of things to keep them occupied and happy, from well-super-

vised activities to special parties which are featured at each camp.

The 1954 dates for Asilomar should be in your well-worn little black book. Make your plans! JUNE 28-JULY 3 is the First Session. AUGUST 1-AUGUST 6 is the Second Session. The completed Faculty Roster will be announced soon. Watch for it and get a thrill!



ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

Oregon

'Way up in the N.E. corner of Oregon, the Bustles and Beaux Club meets in the Pleasant Grove Grange Hall, Summerville, where they have been do-si-do-ing for several years, practicing every Wednesday and dancing the 2nd and 4th Saturdays. Their New Year's party was a whiz, with Prez Glen McKenzie, taking on the MC job amid all the toot-horns and paper hats. Dancers attended from North Powder, Union, Cove, La Grande, Alicel, Imbler and Elgin.

Alabama

The First Azalea Trail Square Dance Festival will be held in the YWCA Youth Center, in Mobile, on March 6. A workshop will be conducted by Manning and Nita Smith from 3 to 5 P.M., and the big dance from 8 P.M. to midnight will be MC'd by Manning Smith. Square dancers from far and near are invited to come and share in a whale of a time in the flowery city. If you have an exhibition, square, call, round dance, send it in. For any and all info, address Clarence Lent, Festival Chairman, Mobile Squares, P.O. Box 4471, Mobile.

Some 40 Birmingham dancers journeyed 140 miles to Lanett, Ala., in December to attend the Square Dance Roundup sponsored by Fred Caswell, Recreation Director for a local manufacturing company. Things started up on Friday night with a brush-up dance for the local folks, Joe Mays in charge. Bob Pattillo of Atlanta and John Brendle, of Fontana Dam, N. C., were also on hand. On Saturday P.M. an informal session was held in the gym, and at 7:30 P.M. the evening dance began with Caswell as MC. Alan Cochrane and his Tumbleweed Four furnished music. Callers included Cubby Whitehead, Everett Long, Gus Bryant, Paul Pate, Jim Strickland, Guy Rush, Norton Robinson, Joe Mays, Jack Housman, John Brendle, Ed Weaver, Fred Caswell and Lefty Fetner. During intermission the Collettes demonstrated their rounds.

Michigan

The Michigan Square Dance Leaders' Assn. announces that its Interlochen Workshop Committee for 1954 will be the Clarence Williams, Chairmen, assisted by the Eugene Mathews, the David Palmers, and Mrs. Beulah Barnum.

Detorit, which is really buzzing with square dancing, has a new club for advanced dancers called the Grosse Pointe Silver Spurs. They started up on November 6 at the War Memorial Center in Grosse Pointe, with Bill Mitchener calling.

The Federation of Western Square Dance Clubs in Detroit held one of their two yearly dances at Cooley High School, with callers of the member clubs at the mike. These were Art Erwin, Reed Hagen, Don Fitch, Mildred and Lee Brennan, and Art Carty. The theme was "Honor Your Local Caller," and such bowing and kow-tow-ing as went on each time one of the callers got up to take his place at the mike!

Iowa

Cobblestone Ballroom on the shores of beautiful Storm Lake, was the setting, on Dec. 6, for a meeting of the Square Dance Callers and Recreation Leaders of Northwest Iowa. 24 communities were represented in this newly formed association which fills a long-felt need in the area. Following an afternoon of dancing and discussion, a short business meeting was held, with "Shorty" Grewell of Storm Lake, appointed to organize and MC the next meeting on Feb. 7. Music for the affair was furnished by "Jim" Luchtel and Matt Richter.

The Cedar Rapids Gazette not long ago devoted the entire front page of its society section to some really wonderful pictures of square dancers in action. The spread attracted so much attention that Les Keller, caller and teacher with the Recreation Dept. of Cedar Rapids, found that his beginning classes were jammed tighter than ever. Newspaper blurbs do help.

Florida

Plans are under way for the 2nd Annual Florida Festival to be held in the spring, exact site to be announced later . . . At a recent meeting of the Florida Callers' and Teachers' Assn. the following went into office: W. C. Embury, Gordon Blaum, Hannah Cunningham, and Helen Neilson . . . The Miami YWCA resumed their square dance classes on Jan. 21, continuing every Thursday night . . . Rickey Holden is coming over from San Antonio to call on Feb. 20 in the ballroom of the New Wofford Hotel, Miami Beach, sponsored by the Miami YWCA Square Dancers . . . Miami dances can be found as follows: Every Wed., Nelson's Trailer Park, 12000 Biscayne Blvd.; Every Thurs., Youth Center, Fort Lauderdale; Fri., Miami Pioneer Hall, 250 N.W. North River Dr.; Every Sat., St. Mary's Hall, N.W. 2nd Ave. and 75th St.; Every Sun., Pier Park, on South Ocean Dr., Miami Beach. This is a beautiful new out-door spot and draws many spectators as well as dancers. Thanks to Les Linn for this schedule.

Texas

You round dancers, tab the 2nd Annual Couple Dance Festival in Houston on February 6, at Mason Park. This affair is sponsored by the Love Park, Houston, Folksters, Coda Couple Dance Clubs together with the Houston Parks and Recr. Dept. Co-Chairmen are Tom Mullen and Earl Eberling. This year they hope to double last year's attendance of 100 couples.

Washington, D. C.

The NCASDLA (pronounced enkasdluh) News Letter which comes out every month is a most readable publication written with flair and fun. Covering the news of doings in the National Capital Area, which are pul-lenty with these up and coming square dancers, the News Letter consists of about a dozen pages of various colors, *clearly* mimeo-ed. While maintaining a friendly air, Editor Joe Turner still turns out a very professional job. The News Letter goes out free to members of the National Capital Area Square Dance Leaders' Assn. (pronounced good).

Idaho

The Intermountain Square Dance Assn., with clubs in southwestern Idaho and eastern Oregon held its 3rd Annual Jubilee, and 7th Annual Fall Festival Dec. 4, 5, 6, with Leon Rosa as General Chairman. Dec. 4 in Nampa was the big exhibition night for squares, American rounds, and quadrilles. 430 dancers from 10 to 70 took part in the 21 numbers. Ross and Penney Crispino were Chairmen of this highly successful part of the program. On Dec. 5, a breakfast in Nyssa, Ore., started things off, followed by a square and round dance institute taught by Ralph Kromer and Leon and Mabel Rosa. The Big Dance was at the same spot with Mel Day at the helm and music by El Rancho Melodiers. Dec. 6 wound things up with a big western family barbecue followed by informal square dancing and held at the Armory in Boise, Hoyt Ross, Chairman.

Meet a group of junior square dancers from Downers Grove, Ill. These are the Downers Darlings and Dudes and Dolls, who, under the direction of John Elbe, have done radio demonstrations, benefits, and have encouraged a large percentage of Elementary School children of Downers Grove to become square dance enthusiasts. Tip the lid to Elbe for doing a real job of leadership with these young folks' groups.



NEAPOLITAN WALTZ

By Cleo and Pauline Harden, Coalinga, Calif.

Record: "Neapolitan Nights," Rondo R-189.

Position: Open, facing LOD.

Footwork: Opposite.

Measures

INTRODUCTION

1-2 Slight apart-together acknowledgement.

PART A

1-4 The Girl Turns, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close;

Moving fwd in LOD, M does 1 waltz step starting L, as W drops hands and makes 1 complete R face turn (stepping R, L, R) and resumes open pos. Meas. 2, step fwd R, touch L by R, hold; Meas. 3 step fwd L swing R fwd, hold. Meas. 4, step bwd R starting turn in twd partner and swinging joined hands down and bwd, continue pivot on R on ct 2, close L to R on ct 3 (canter rhythm). Both now facing RLOD, W on M's L, wt on new inside ft, and holding M's L, W's R hands.

5-8 The Girl Turns, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close;

Repeat meas 1-4 with opp ft and moving fwd in RLOD. End in closed pos, M facing wall.

PART B

9-12 Balance Back; Waltz Turn; 2; Twirl the Girl;

Balance back twd center on M's L. Starting fwd R, do 2 meas CW waltz for $\frac{3}{4}$ turn to end M facing LOD. Meas 12, M does a step-draw twd wall as W twirls R face stepping L, R, L under M's L arm. End in facing pos, both hands joined, wt on M's R.

13-16 Step, Swing, —; Step, Swing, —; Step, Swing, —; Twirl, 2, 3;

With M still facing LOD, do 3 step-swings: step L, swing R across in front of L and between partners; repeat on R; repeat on L again. Meas 16, M steps R twd wall and touches L toe at instep as W makes L face twirl under M's R arm stepping L, R, L. Each turns slightly L individually so that M is facing obliquely in and W obliquely out, R hips adjacent but still well apart in facing pos with both hands joined.

PART C

17-20 Backward Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Back, Touch, —;

Moving in RLOD, 3 twinkle steps, M crossing in back, W in front: M crosses L behind R, steps R by L turning slightly R to face obliquely out, steps L in place completing turn (W started fwd R and now faces obliquely in). L hips now fairly adjacent. Repeat twinkle starting back on M's R, repeat back on M's L. Then M steps back R, touches L by R and holds.

21-24 Forward Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Forward, Touch, —;

Moving in LOD, M now starts fwd L for 3 twinkle steps and W bwd. Meas 24, step fwd R, touch L ending in closed pos, M facing LOD, hold ct 3.

PART D

25-28 Balance Back; Forward, Step, Step; Balance Back; Forward, Step, Step;

Balance back on M's L, hold for 1 meas. Step fwd R, step L, R in place. Repeat. Keep facing LOD (M).

29-32 Waltz Left, 2, 3; Waltz, Open, Out; Balance Forward; Back;

Starting fwd M's L, do 2 CCW waltzes and end in open pos, facing LOD. Balance fwd L (meas 31). Balance bwd R (meas 32).

Complete dance is done 3 times (no twirl between sequences).

ENDING

Meas. 31 W twirls R face under M's L arm.

Meas. 32 Bow and curtsy with M facing wall and M's R and W's L ft fwd, M's R and W's L hands touching.

SETS IN ORDER SUBSCRIPTION DANCE IN HOLTVILLE

Do you know any slackers among your square dance friends who are struggling along without the beneficent influence of a subscription to Sets in Order? Then, tell them about the Sets in Order Subscription Dance scheduled for Holtville, in the Imperial Valley, in conjunction with their annual (yum-crunch, HiYa, Doc) Carrot Festival, on Saturday, February 6. Bob Osgood and Arnie Kronenberger, caller-members of the staff of Sets in Order, will be on hand. Admission is by purchase of a subscription to Sets in Order. The dance is a nice bonus and you will get all of those magazines besides. If you are already a subscriber, give a sub to a friend or renew your own, and come down for some fun with us. This should be a special treat for Carrot Enthusiasts, too, what with the Carrot Festival taking place on Sunday, February 7.

HIGHLIGHTS FROM BAKERSFIELD

By Rae Ridlon

Country Cousins, with caller Ross Warren; and Circle and Swing with caller Ed Pothier, started the New Year right by having safe and sane New Year's Eve dances.

Circle and Swing elected as new officers; Dick Simons, Hop Young, Gwen Young. Squares Up also has new officers, Doug Cameron, Freeman Little, Lou Ostrander, and Dave Pickle.

Wagon Wheelers had guests from all over when they imported Ray Orme from Los Angeles to call for them recently. Good dancing for everyone.

Squares Up has always sent out Christmas cards to the square dance clubs of Kern County, but this year they sent out a "Living Christmas Card" in the form of a group of member carolers who visited and sang their Christmas greeting to a total of fourteen clubs in the area. The singing square dancers included Pat and Doris Townsend, Dick and Phyllis Simons, Howard and Mildred Stephens, Rae Ridlon, Melanie Gully, Dixie Corbett, Dave Pickle, and George Olive.

The Callers' Assn. of Kern Co. is sponsoring a Round Dance Workshop Jan. 30-31. Frank and Carolyn Hamilton from Pasadena will conduct the sessions. Frank will also appear as a guest caller at the United Square Dancers Round-Up on Jan. 31. Music for this Round-Up will be played by Jack Barbour.

Dancers of this area are making plans to attend the Statewide Convention at Fresno in February. Bernice Braddon, caller for B Squares, is among local callers asked to call at the Convention.

CALLERS' CLINIC

Ralph Maxhimer, Chairman of the Caller's Clinic, announces that it will begin on February 28 at Lincoln Park Recreation Center, Los Angeles, on Valley Blvd., near Soto St. Registration fee will be \$10.00 for the caller who wishes to attend, and his partner. This fee may be sent to Harold Sturrock, 1111 N. Kings Rd., Los Angeles 46.

ARUBA CLUB JOINS A-SQUARE-D

The newest "outlying" club to join Associated Square Dancers is the Rip 'n' Snort Club of Aruba, in the Netherlands West Indies. When Bob Osgood returned from his recent trip to Aruba, he brought part of the dues in square (Dutch) nickels (honest!) which he presented to Hal Findlay, A-Square-D Prez.

SQUARE O DINNER DANCE

Among the Christmas festivities which seemed to be more prevalent than ever this year, was the Dinner-Dance the Square O Club gave on December 6. Arnie Kronenberger was caller for this "ball" at Normandie Playground, there were door prizes, and a wonderful spread of food. Guy Collier is Prez of this live-wire club.

COUNTRY COUSINS

In 1949 a few couples met in Russ Gleason's back yard and organized to "have fun" square dancing as the Country Cousins. With Russ as caller the group has continued to grow and it's a real friendly, peppy club. New officers of Country Cousins are Mert Taylor, Paul Turnham, Edith Goodban, and Ruth Hunter.

FIRST FOR WHIRLING TOPS

Whirling Tops' members and guests celebrated the club's first anniversary on Dec. 6 at Normandie Playground. 24 squares really whirled away the evening to the club's callers, Brownie Brown, Jonesy, Clarke Kugler, and Joel and Ray Orme, as well as a special guest caller, Virginia Johnson from Oakland. There were also two groups of hash calls by club member callers; Slim Brough, Ruth and Harry Caruthers, and Chet Torow; and another by Vera Baerg, Frankie Frankeberger, and Dave Jason. Dancing was interspersed with drawings for door prizes, and there was lemonade on tap all evening. Jonesy entertained with his guitar and humorous songs during the refreshment period following the dance. Top Kick duties were shared by Jack Perry and Frankeberger and the Planning-Refreshment Committee included the Doursos, Clemmons, Wills, Frankebergers, and Perrys.

WESTCHESTER WESTERNERS

The Westchester Westerners meet every 2nd and 4th Saturday at 8 P.M., Westchester Methodist Church, 80th Place and Emerson, Los Angeles. The caller is Ken Keenly, and local square dancers are invited to attend.

SAN FERNANDO SASHAY

By Larry Shiffer

Brand new caller; brand new club. It's Bill Brown and his Wee Bee Squares, who meet every Wednesday evening, 8 P.M., at the Beginners' Hall, Sun Valley Jr. High. It's fun to learn, so go to see Bill and you can become a Wee Bee, too.

For another spot to learn square dancin', check the Burbank YMCA, on Monday nights at 8. Sherman Chavoor is teaching squaring as a "Y" activity. Telephone CH 6-4127 for more information.

Howdy Podners elected new officers in January to serve for the next six months. They are: the Ken Stevensons, Jim Mays, and Dec Mizes. Johnny Velotta and his Dipsy Do Squares joined the Howdy folks on January 2 because they were locked out of their regular hall. Brought their own refreshments, too, so it was a lot of impromptu fun, with Johnny and Bill Hiney alternating the calling.

New Prez of Square Dancers Limited who meet in Van Nuys, is Harold Sturrock, and this is how his first night as Prez looked to his taw, Irma, "We arrived early to greet members and guests who totalled 165 assembled to dance to Ed Gilmore. During the food break the president usually introduces first-time guests, etc., and gives just due to the food committee and the wonderful music, but in order to get the attention of the noisy crowd he blew a whistle which startled them into silence long enough for him to tell them it was Drusilla Gilmore's birthday. Her mother had baked a three-layer cake, pink, white, and chocolate, with candles and all. Her mother and Dad, Mr. and Mrs. Adams, were introduced, and the whole thing was a complete surprise to Drusilla. She cut the cake and we all had a taste. A real innovation was the 'guest caller' of the evening, who turned out to be—Harold Sturrock."

LONG BEACHWARD

Fairs and Squares of Long Beach gave their caller, Bob Van Antwerp, quite a surprise birthday party last month, with some 15 squares attending. While Bob was at the mike, all the lights in Houghton Park went out, the band quit playing and 4 men with blazing 38-caliber guns came charging in to tie Bob up and drag him from the stage. At the same time visiting callers Walt Bauman from Yucaipa, Jack Warner and Bob Williamson from Long Beach, came in to take over the calling. Hats were passed out with the numeral 33 on them, indicating Bob's age, and a nice portable Bar-B-Q was wheeled in for Bob, besides a big 5-layer cake. Bob was made to dance every dance during the evening, the last one without his boots! Committee for the affair was comprised of the Harry Shields, Ben Goldsteins, Geo. Peeks, Clyde Finneys, and Bud Linsleys.

OUT EASTWARD WAY

Something really unique in the square dance picture occurred recently at the Gingham and Swingem Club in Colton, Calif., when a complete tip was called by Bob Beckett in Quincy, Illinois, via Long Distance Telephone and a special loud-speaker hook-up. It was perfect and the dancers never missed a cue. When Bob went East and was subsequently hospitalized, Rex Parker took over the calling for the club. Rex planned this unusual idea as a Christmas surprise for Bob's old gang. It was most exciting! Later the same evening, Rex made a tape recording, with each dancer passing before the mike, giving his name and personal greeting to Bob and Mom Beckett. The tape was mailed to them immediately as a remembrance from their old friends. The whole evening was a thoughtful and friendly tribute.

The Swingin' A Miss Club gave their first dance of the new year on January 9 at South Ranchito School in Pico. This group meets 2nd and 4th Saturdays for an open dance to the live music of Rusty's Riders and the live calling of Gordon Hoyt. On Jan. 16-17, the group plus guests took their second annual mountain trip to Blue Jay. The adults square dance and the kids play in the snow, so everybody has fun.



VOLUME "A"

30 Beginner Folk Dances

VOLUME "B"

25 Intermediate Folk Dances

Price \$2.00 (includes postage)

Order from

Folk Dance Federation of California

420 Market Street, Room 521, San Francisco 11, Calif.

AMERICAN SQUARES

The Magazine of American Folk Dancing
136 East French Pl., San Antonio 12, Texas

Now Edited by

RICKEY HOLDEN

Send us your news and square dance views

Subscription \$2.50 for 12 months

WE SELL BOOKS AND RECORDS TOO



THE WORKSHOP

FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

FEBRUARY, 1954

"The Workshop" is available to regular subscribers of SETS IN ORDER at \$1.20 per year or just 10c a month, and is bound right into your monthly magazine. Dances for "The Workshop" should be addressed to WORKSHOP, c/o Sets In Order, 462 No. Robertson Blvd., Los Angeles 48, Calif. Dances are printed as received and when submitted should be complete with needed instructions, etc.

Our sincere thanks to the callers who have sent us their dances. We are always on the lookout for new dances and ideas, and we would like your suggestions on how we can improve the "Workshop" for you.

This issue of the Workshop includes twelve dances (Rounds, squares and breaks). Look it over.

CARRIBEAN STAR

Dance by Jim Murphy, North Bend, Ore.

Record: Jubilee 520.

1—You honor your partner and give her a swing
Around and around you go

Do a left Allemande and a right and left grand

Hand over hand around the ring you go

Now you meet your own and give her a swing

Around and around with the pretty little thing

Now promenade home let's all be gay

We're on the Carribean shore to stay.

Figure

2—First and third to the right are bound

Now circle just one time around

Head couples are back to back in the center

And now you do-si-do in the mountain style

Swing that little gal around

Heads to the center with a right hand star

Heads form right hand star in center ladies behind gents.

Go all the way around

Catch your corner girl like an allemande thar

And you back up in a right hand star

This star will have head gents and head ladies in.

Shoot that star with a left hand whirl

Promenade that corner girl

Going to take her home, don't you let her roam

Now you swing her in your arms once more.

3—Repeat 2. Ending lines.

4—Repeat 1.

5—Repeat 2. Going to take her home don't let her stray.

6—Repeat 2. We're on the Carribean shore to stay.

Two times through brings you out with partners.
Four times through brings you out with partners.

CORONATION WALTZ

An English dance originated by the Executive Council of the Empire Society of Teachers of Dancing. The music was written to be used at the Coronation itself and at all anniversaries of the Coronation.

Music: Linden 167 A, Columbia DX 1871.

Formation: Partners facing, opposite hands joined, M's back to center. Footing opposite, steps for M.

Measures

1-2 Step, —, Close; Step, —, Touch;

In LOD with canter rhythm, step L to side (2 counts), close R to L on third count. Step L to side (2 counts), touch R to L on third count.

3-4 Step, —, Close; Cross, —, Touch;

With canter rhythm, step R to side (2 counts), close L towards R on third count. Step R across L (2 counts), touch L to R on third count. Note: touches described are merely closing without taking weight.

5-6 Turn way, 2, 3; 4, 5, 6;

Drop hands and make individual turn away from partner (M turns L, W turns R) with two waltz steps.

7-8 Step Swing, —; Step, Swing, —;

Inside hands joined, step fwd L, swing R fwd (brush floor lightly) and raise slightly on L toe. Step fwd R, swing L fwd and raise slightly on R toe.

9-10 Pas de basque away; pas de basque together;

Keeping inside hands joined and moving away from partner, step L to side, step R in front of L, step L in place. Toward partner step R to side, step L in front of R, step R in place.

11-12 Turn away, 2, 3; 4, 5, 6;

Drop hands and make individual turn away from partner (M turns L, W turns R) with two waltz steps.

13-14 Step, touch, —; step, touch, —;

With M's L and W's R hands joined, in LOD M steps L, touches R by L, steps R touches L by R. While M is making the hesitation steps, W makes one R face turn under joined hands with two waltz steps. (W should not progress too far on this turn.)

15-16 Waltz, 2, 3; Waltz, 2, 3;

Closed position with M's back to center, make one R face turn with two waltz steps. (M steps back and to side with L to start turn.)

Charlie Huskison who wrote the following call passed away at his home in Phoenix on January 5. An active member in square dancing activities and the Valley of the Sun Charlie contributed much to the pleasure of square dancers who knew him.

PHOENIX STAR

By Charlie Huskison, Phoenix, Ariz.

Eight to the center and back to the bar
 Eight to the center and right hand star
 Around and around, but not too far
 Gents turn back on the outside track
 Twice around, and don't look back
 Keep on going around and around
 Meet your partner with a left hand around
 All the way around to the left hand lady with
 the right hand around
 A left to your own as you come down
 The four gents star across the set
 Turn the opposite lady, you're not thru yet
 Star right back on your heel and toe
 Meet your partner with a do-si-do
 Partner left, corner right, partner left
 In to the center like an allemande thar
 Back up, boys, but not too far
 Shoot that star; I don't mean maybe
 Promenade the right hand lady.

MULLIGAN

Dave Jason, Santa Monica, Calif.

1st and 3rd go forward and back
 Forward again with a right and left thru
 Separate and join the sides
 Forward eight and eight fall back
 Forward again and box the gnat
 The inside two pass right thru
 Around just one as you always do
 Make new lines of four
 Forward eight and back that way
 The inside two do a half sashay
 Now circle eight you're on your way
 *Allemande left and allemande A
 Go right and left and a half sashay
 And stay that way
 Allemande left with your left hand
 Back to your honey for a right and left grand
 *This may be used as an alternate ending.
 Allemande left and an allemande thar
 Go right and left and form that star
 Shoot that star to a right and left grand
 Around the ring go hand over hand
 Ends with original partner.

BREAK

By Art Carty, Birmingham, Mich.

Allemande left, don't you stay
 Go back home and half sashay
 Resashay go all the way around
 And gents star left in the center of the town.
 A heel and toe on the inside track
 Right to your own and box the gnat
 Allemande left your corner maid
 Go back home and promenade.

TENNESSEE WIG-WALK

Dance Arrangement by Clyde Blake,
 Garland, Texas.

Music: Tennessee Wig-Walk, King Record 1237.

Stating Position: Partners facing each other, gents back to center of hall.

Footwork: Opp. footwork for M and W for entire dance. Steps described for M. W does opp.

Meas.

Part "A"

1-4

As singer says "I'm a bow-legged chicken," place hands on knees and, pointing toes together, spread knees apart, bending slightly forward.

As singer says "Knock-kneed hen," press knees together, still bending slightly fwd. On the next line "Haven't had so much fun," straighten and, with hands raised to shoulder height, walk with tiny mincing steps toward partner.

Clap hands with partner (patty-cake) to coincide with "Don't know when," and take banjo position.

5-8

Starting with M's L foot, walk around each other in six steps. L-R-L brush R, R-L-R brush L.

Back away from each other in three steps L-R-L, pause one beat, then wiggle-wiggle. This is to coincide with the words "Wig-Walk."

Part "B"

9-12

Step fwd in LOD on L foot, at the same time reaching out to join inside hands (M's R and W's L) and move side by side in LOD for six steps. L-R-L brush R, R-L-R brush L.

Drop hands and turn away from each other in small circle (M turns CCW, W turns CW) with six steps. L-R-L brush R, R-L-R brush L. Come back to banjo pos.

13-16

Repeat entire action of meas 5 thru 8.

Part "C"

(Done to fit the lyrics)

17-18

"Put your toes together, your knees apart,"—Facing partner, place hands on knees and, pointing toes together, press knees together, bending slightly forward. Then push knees apart.

19-20

"Bend your back, get ready and start,"—Raise hands to hips, and bend backward, attempting to keep toes pointed. (Don't overdo this part—it's rough on us old folks.)

21-24

"Flap your elbows—etc."—With hands on hips, move your elbows forward and back four or five times, then use your own judgement on the "Wiggle and waddle" part.

Repeat part B three times more, then parts A, B, C, and B.

Tag: Side by side, inside hands joined, move in LOD three steps. L-R-L brush R. Drop hands, turn away in small circle (M CCW, W CW) with six steps. R-L-R brush L, L-R-L brush R. Face partner, wiggle-wiggle. *Step fwd in LOD with three steps L-R-L close R, then wiggle-wiggle*. ***repeat three times.

OXBOW LOOP

As Arranged by Louie Ratliff, El Paso, Texas

All join hands in the usual way

Ring up eight—round you go

Circle to the left and all be gay

Move to the left—all hold hands

First old gent with the left hand up

No. 1 gent step over in front of corner lady

You make a little hoop

Turn back to corner, loop left hand over own head.

Back up through your corner

Back up thru arch of corner lady and her partner.

And you pull 'em all through

Pull line thru with right hand.

With the oxbow loop

Keep the line on your right side

Circle to the left

As you pull 'em thru they move to right.

Like you didn't give a hoot

Corner lady rings dishrag—circle right.

Second old gent

No. 2 gent ready to go.

Get ready in the chute

Repeat as above.

It's the left hand up, etc.

ARKANSAS RAMBLER

By Daniel B. Keeley, Little Rock, Ark.

First and third balance and swing

It's up to the center and back to the ring

Back to the center and get a new pard

Star with the sides but not too hard

One and three gents take their opposite ladies and star by the right, one with four, three with two.

Back by the left and here we go

Pass right thru go across the floor

Star by the right just a little bit more

One and three couples pass thru across the floor to opposite couples, star by the right with them.

Back by the left but not too hard

Out to the center and all honor your pards

Head ladies chain then spin while straight

Head ladies chain back to original partners and at end of chain movement they stay in center of set turning 1 in front of 2, 3 in front of 4.

Side couples out with the old figure eight

Side couples split ladies to right gents to left, ladies first around the spinning couples cross in the middle of the set.

Swing your honey like swinging on a gate

Swing partners once and a half, come back 'round spinning couples, gents leading this time.

Then cut right back and finish that eight

Then circle up four in the middle of the floor

One and three circle up four for the rest of the call.

When your back's to your home it's do-sa-do

Partner by the left opposite by the right

Partner by the left, sides cut in, corners with the right

Partners by the left go all the way 'round

Promenade your corner when she comes down.

"HOMECOMING WALTZ"

Original Dance by Kenneth Barnet and Georgia Rockwell, Bremerton, Wash.

Music: "Homecoming," Decca 24714. 4 Measure Intro. Sequence: A, B, C, A, B, C, A.

Position: Closed Waltz, M facing LOD. W does counterpart.

Meas.

PART A

1-4 Step, Touch, —; Step, Touch, —; Step, Step, Back; Step, Touch, —;

Step fwd L, touch R by L, hold ct 3; Step fwd R, touch L, hold ct 3; Step fwd L, close R, step bk L; Step back R, touch L, hold ct 3;

5-8 Waltz; Two; Three; Four;

Four reverse or L face waltzes, finishing facing LOD.

9-16 Repeat meas 1-8 ending with M facing wall, W facing center with L hips adjacent, with M's left hand holding W's RH extended, M's RH just below W's R shoulder blade, W's LH resting on M's L shoulder.

PART B

1-4 Rock, —, Rock; Step, Pivot, —; Rock, —, Rock; Step, Pivot, —;

Rock fwd twd wall L, hold ct 2, rock bk on R; Rock fwd L pivoting twd partner 1/2 L face to face center (W out) swinging R around; Rock fwd twd center R, hold ct 2, rock bk L; Rock fwd R pivoting twd partner 1/2 face to face wall swinging L around;

5-8 Repeat meas 1-4. W takes last step in place, touch R to L, hold; M steps bk on R touch L to R, hold; M facing center R hips adjacent but slightly away from each other.

9-12 Twirl, —; Close; Step, Swing, —; Reverse, —, Close; Step, Touch, —;

Moving along RLOD M steps L to side, hold, close R; L to side, swing R across; as W twirls once R face under her R and M's L arm R, —, L; R, swing L across; along LOD M steps R to side, hold, close L; Step R turning 1/4 to face LOD, touch L to R; As W twirls 3/4 L face to closed waltz pos L, —, R; L touch R.

13-16 Balance Fwd; Back; Fwd; Back;

Bal fwd L; Bk on R; Fwd L turning to face wall; Bal bk twd center on R;

PART C

1-4 Step, Back, Step; Cross, Step, Back; Step, Swing, —; Step, Touch, —;

Grapevine along LOD (6 cts), then Step L, swing R across; Step R to side RLOD, touch L to R;

5-8 Waltz; 2; 3; 4;

Four reverse waltzes or L face waltzes ending with M facing wall.

9-16 Repeat meas 1-8 ending with M facing LOD. Finish dance with M twirling W L face to curtsy and bow.

STEPPIN' IN THE STRAW

By Dr. Roger Knapp, Corpus Christi, Texas

Position: Semi-open dance, both facing LOD. Gent's R arm about her waist.

Start: Gent's L and her R. Lady does counterpart throughout.

Figure:

1-4 Two Step Forward and Two Step Close: Two Step Turn: Two Step Open

Two two-steps in LOD closing at end of second two-step to do one full R face rotation in 2 two-steps opening to semi-open position at end of second two-step, facing LOD.

5-8 Two Step Forward and Two Step Close: Two Step Turn: Two Step Open

Repeat meas 1-4, end facing partner with gent's back toward center of the circle. Both hands joined.

9-12 Step, Drag; Stomp, Stomp, Stomp: Step, Drag: Stomp, Stomp, Stomp

Step to side (LOD) with L and slowly drag R to L, take weight on R and stomp L-R-L. Repeat this action dragging L to R and stomp R-L-R.

13-16 Two Step Apart, Two Step Apart: Two Step Up, Two Step Together

Still facing each other, gent two-steps backward toward center of circle and lady two-steps backward toward the wall 2 two-steps. Then both two-steps forward again ending in open dance position facing LOD.

Break:

1-2 Two Step Left, Back to Back

Swinging joined hands forward do one two-step in LOD to a back-to-back position. Still in this back to back position, two step LOD but at same time change hands so gent's L holds her R.

3-4 Two Step Around and Now You Start

Still holding his L and her R hands, gent two-steps around in a wide sweep toward center of circle while the lady two-steps around in a wide sweep toward the wall at arms length, ending in semi-open position ready to start.

Note: This is much more fun if the dance is done throughout with the Abeline lift which is really three running short steps forward with a slight lift (just a straightening of the knee and kicking the free foot forward about six inches and about four inches from the floor). The first running step should be on the down beat and the pause on the "and" after the second count of the measure at which time the lift comes in. The floor should "sound" from the feet as a shush shush shush pause shush shush shush pause.

DOUBLE TWO HAND THAR

Originated by Bill Gabelman
Bill's Hillbillies, Hillsboro, Ore.

**First and third balance and swing
Lead right out to the right of the ring
Circle four and form a line**

**Go forward and back you're doing fine*
Forward again with a do sa do
Back right out and then do passo
Partner left and opposite right**

Opposite is one you did do sa do with.

**Partner left like allemande thar
Back up gents in two right hand stars**

Star with couple you did do passo with.

Gents roll out with a left face whirl

Man rolls across putting partner on right.

Circle four go round the world (Same four)**

Head gents break and form new lines

Repeat from * to **.

**Head gents break and circle eight
Eight to the center with a left hand star**

**Back with the right but not too far
Ladies reach back from where you are**

**Gents swing in like allemande thar
Shoot that star to the next pretty girl**

For a wagon wheel and make it whirl

Hub flies out and the rim flies in

Grand right and left go round the ring

Meet your partner and promenade home.

Repeat for sides.

ALBANY DRILL

By Mr. Len Janks, 26 Finsbury Park Rd.,
London N. 4, England

Now the first old couple bow and swing

Go down the center and split the ring

You split the ring go round just two

Stand three in line that's what you do

Now forward six and back you go

Go forward again and dosado

And the third old couple down the center

Split that ring go round just two

Stand four in line like you ought to do

Now forward eight and back you go

And the outside four you dosado

The inside four go forward and back

And pass right through across the track

Inside four only.

Now forward eight and back with you

And the inside four go right and left through

**The outside four into the center with the right
hand round**

Elbow swing.

Go all the way round, now everyone works

Corners all with the left hand round

Back to your own with the right hand round

Go all the way round with a once and a half

**To the right hand lady with the left like an
allemand thar**

And back around boys to a right hand star

Now shoot that star and find your own

Give her a twirl and promenade home.

SAN DIEGO COUNTY REPORTS

Silver Dollar Club of Escondido celebrated its 4th Anniversary with a Dance and Breakfast January 2, at Williams Barn, San Marcos. The folks were asked to wear their **first** square dance dresses, shirts, and levis, and the result was quite a sight to see. The Silver Dollar members were joined by guests from San Diego and environs. A hearty breakfast was served at 12:30 A.M. The Silver Dollar meets once a month at VFW Hall. Jane Fluck, also Anniversary Dance chairman, bowed out as Prez and Vic Dalrymple bowed in.

Quarter Promenaders and Ocean Wavers had Christmas and New Year's parties together with exchange of gifts. A 9-cup electric percolator was presented to Kenny and Julia Young by the Ocean Wavers . . . Village Squares' Christmas party on Dec. 17, with 8 squares present, was pretty elegant, what with a beautiful holiday cake, lace tablecloth and silver coffee service. Betty Clopine did the calling.

The three square dance Associatioss in San Diego County; Heartland, Palomar and San Diego, are getting together to give three big dances a year, taking turn as hosts, and pooling their callers. The first Tri Square Dance was on Dec. 19, with San Diego Assn. as host. This took place in the Officers' Club, Balboa Park. The officers of the three associations: Bud and Fran Dixon of San Diego; Charles and Betty Hale of Palomar; and Bill and Marguerite Davis of Heartland, met each dancer at the door and made him welcome. Entertainment consisted of an act presented by Town Squares and narrated by Sue Mount. Earle Mount and Bud Blakey were MC's. About 500 dancers enjoyed the evening of dancing and the coffee and cake served by the wives of the three presidents.

On Dec. 12 Town Squares of San Diego had their 2nd Saturday dance which was this time their Christmas dance. There were Christmas decorations, an exchange of gifts, and an interesting old-time skit written by Sue Mount and performed by the members. Ranch Hands made the music and Van Van der Walker and Earle Mount gave with the calling.

Star Twirlers had a Christmas dance on Dec. 16, with their 1st Anniversary celebration. Motion pictures taken during the Fiesta were shown.

SWINGIN' BEES

Bob Bevan's intermediate square dance class has organized into a club to be known as the Swingin' Bees. The first set of officer-couples is comprised of the Harold Furmans, Al McCullochs, Frank Mahoneys, Dave Mastersons, and Hans Sterns. Their first party was held on Dec. 19 in the form of a pot-luck supper before the dancing. Intermediate squarers are invited to "swarm" out to the "hive" of the Swingin' Bees at 4770 Beloit Ave., West Los Angeles, on Saturdays, except the fifth one, when there's no dancing.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

New officers of the San Leandro Grasshoppers include George Martin, Jerry Di Simone, Bertha Farris, and Dave Entrican. Callers for the club's regular First Saturday Hoedown were Jim Mork, Ken Samuels, Frank Tyrrell, and Ruth Graham as MC . . . The Country Cousins sponsored Arnie Kronenberger from Los Angeles on Dec. 15 at a well-attended dance in San Lorenzo. He was on his way down from Seattle where his dance was a great success according to Dr. Bill Price who is again dancing his way through California and Arizona.

The Star Swingers of San Jose plan a hoe-down every fourth Saturday at Parker School, on Union Ave. in Campbell. Callers will be from the Bay Area and from San Jose, per Bill Fowler, the club caller . . . The Single Swingers' beginners' class under the direction of Peg Allmond will graduate to the parent club on Feb. 15 and a new beginners' class will start the same night at Redwood Heights School in Oakland. The Single Swingers meet Monday nights at Markham School, 73rd Ave. and Krause St., Oakland; and the 4th Monday is party night.

You Northern Californians had better plan to be in Fresno on Feb. 19-21 for their big square dance doings there . . . Jonesy was caller and MC for the March of Dimes Jamboree in Vallejo on Jan. 31, P.M. and evening. During the "dinner" break between 5:30 and 7 P.M., food was served in the dining area of Veterans' Memorial Hall. Local clubs were whole-hearted in support of this affair . . . The Valley Swingers of Castro Valley held a Hard Time Hoedown the 2nd Saturday in January. Dancers appeared in their oldest duds to dance to Jim Mork, Luke Raley and Jack Logan.

FOOT & FIDDLE



Your Texas

SQUARE DANCE MAGAZINE

FOOT & FIDDLE — 1501 Travis Hgts. Blvd.
Austin, Texas

**SUBSCRIBE
NOW!**

\$2.00
per year
(10 issues)

RECORD DEALERS IN THE NORTHWEST!

For your convenience . . .

NORTHWEST TEMPO DISTRIBUTORS

3217 Western Avenue
Seattle 99, Washington

is now handling

SETS in ORDER RECORDS AND BOOKS

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

ALL-CALIFORNIA SQUARE DANCERS' CONVENTION! Here's more dope on the statewide dancing convention to be held in Fresno on Friday, Saturday and Sunday, February 19-20-21. There will be a big dance each night from 8 to midnight at the Memorial Auditorium, Fresno and "O" Sts. There will also be a big dance Sat. and Sun. nights from 8 to midnight at the **old** Civic Auditorium, Kern and "L" Sts. In addition to the big dances, there will be numerous other activities, starting at 10 A.M., all during Saturday and Sunday. These include workshops, clinics, impromptu dancing, swap shops, round dancing, institutes, and a breakfast-meeting of delegates to the Dallas Convention.

Dancers may register at both locations, but it is suggested that everyone go first to the Memorial Auditorium. Callers from all over California have accepted invitations to call and reports indicate that dancers and clubs are planning to attend in force. We urge that YOU and YOU make your plans NOW to join the happy throngs wending their way to Fresno for the three-day treatment. Posters and complete schedules will be on display in all areas before you read this. Address all inquiries to John Crowe, President, Valley Associated Square Dancers, 823 University Ave., Fresno. Telephone, 4-0262.

MODESTO . . . Caller Fritz Thiemann graduated six squares of beginners on December 19 and the graduation exercises were held in conjunc-

tion with the regular third-Saturday dance of the Firehouse Square Dealers. It was the club's Christmas party, too, and a pretty large evening. There were exhibitions by the beginners.

DELANO . . . The Circles and Squares had their Christmas dance-party on Dec. 12 in the high school cafeteria.

THREE RIVERS . . . Hunter and Jeri Crosby recently appeared on TV with a teen-age group. It was a spur-of-the-moment call and the Crosbys gathered together a square of kids who'd never danced together, practiced once and went on. The Crosby TV Twirlers, as they were named by the program director, will appear again on Feb. 12.

FRESNO . . . Valley Assoc. Square Dancers sponsored a dance on January 9 in Alexander Hamilton Jr. High gym to raise funds for the coming February Convention. The event was preceded by a dinner-meeting of VASD representatives at Hart's restaurant, to elect new officers. Results later.

A Wednesday night beginners' class is in force at Alice Birney School, Cornell Ave. and Orchard St., instructed by Bernie Ward with his taw, Alice. The class is sponsored by VASD and the Fresno Recr. Dept., and, as Prez Crowe puts it, "Alice and Bernie at Alice Birney" (school!)

The Monday night beginners' class instructed by Bill Richardson, got together with a similar group from Madera, with Dingie Wheeler as instructor and threw a real-George Christmas party at Haley's Hall. It was grand fun.

Sets in Order ORDER FORM

462 NORTH ROBERTSON BOULEVARD, LOS ANGELES 48, CALIFORNIA

I enclose check ☐ money order ☐ for the following:

<input type="checkbox"/> Sets in Order Regular Edition 1 year subscription	<input type="checkbox"/> Renewal	<input type="checkbox"/> New....	\$2.50	PLUS
<input type="checkbox"/> Sets in Order Caller's Edition—Available to Regular Edition Subscribers only			1.20	POSTAGE
<input type="checkbox"/> Square Dancing for Beginners			1.00 ea.	.10
<input type="checkbox"/> Square Dancing for Intermediates			1.00 ea.	.10
<input type="checkbox"/> Square Dancing — the Newer and Advanced			1.00 ea.	.10
<input type="checkbox"/> Dancin' A Round			1.00 ea.	.10
<input type="checkbox"/> Today's Round Dances			1.00 ea.	.10
<input type="checkbox"/> Roundancer Up-To-Date			1.00 ea.	.10
<input type="checkbox"/> Round 'N Round			1.00 ea.	.10
<input type="checkbox"/> Singing Calls for Square Dancing — Jonesy			1.00 ea.	.10
<input type="checkbox"/> Cartoon Book — Grundeen			1.00 ea.	.10
<input type="checkbox"/> Sets Binder			1.75 ea.	.25
<input type="checkbox"/> Decals:.....Brown & Yellow 'Square Dancer'.....Red & Silver 'Linked Squares'			.05 ea.	*
*(For quantities from 1-5 include self-addressed stamped envelope. For orders of 6-24 include 15c postage and handling. S.I.O. pays postage on orders of 25 or more decals).				
<input type="checkbox"/> Recognition Pins (safety clasp).....			.75 ea.	**
**(For quantities from 1-5 include 15c for postage & handling. For orders of 6-24 include 25c postage. S.I.O. pays postage on orders of 25 or more pins).				
<input type="checkbox"/> Diplomas: Indicate for Square or Round Dancing. Minimum order of 10.....			.10 ea.	
TOTAL			\$	

NAME.....

ADDRESS.....

CITY.....STATE.....

Californians add 3% sales tax

BE SURE TO INCLUDE POSTAGE ON
ALL ITEMS EXCEPT SUBSCRIPTIONS



SQUARE DANCE RECORDS and PUBLICATIONS ARE AVAILABLE AT THESE LOCAL RECORD SHOPS



■ in NEW YORK

FOLK DANCER RECORD SERVICE
108 W. 16 St., New York City 11

■ in ILLINOIS

ANDY'S RECORD CENTER
3921 West North Ave., Chicago
DELUXE MUSIC SQUARE DANCE SHOP
3965 North Milwaukee, Chicago
GATES' VILLAGE MUSIC SHOPPE
806 S. Oak Park Ave., Oak Park

■ in COLORADO

CLARK & STEEN MUSIC CO.
128 North Fifth St., Grand Junction
Successors to Betty's Swing Shop—
HALL'S SQUARE DANCE RECORDS
2850 Newport Street, Denver 7

■ in OREGON

ART & METHA'S RECORD CHEST
730 N.W. 21st Avenue, Portland
PIFER'S RECORD SHOP
619 N.E. Grand, Portland 14

■ in WISCONSIN

MIDWEST RADIO COMPANY
3414 W. North Ave., Milwaukee

■ in IOWA

RAY DE O'RAY'S
CAPITOL RECORD SALON
414 Nebraska Street, Sioux City 1

■ in CALIFORNIA

ARCADIA MUSIC MART
21 East Huntington Drive, Arcadia
EARL PECHIN'S DO-SI-DO ROOM
4364 Sepulveda Blvd., Culver City
MODERN RADIO
1475 Haight St., San Francisco
SQUARE DANCE SQUARE
P.O. Box 689, or 880 Coast Hiway,
Santa Barbara
PAUL ERFER'S FOLK ARTS BAZAAR
625 Shatto Place, Los Angeles 5

■ in KANSAS

MISSION RECORD SHOP
5908 Woodson Road, Mission
THE RECORD SHOP
153 N. Broadway, Wichita 2

■ in NEW JERSEY

"AMERICAN SQUARES" BOOK AND
RECORD SHOP
1159 Broad Street, Newark

■ in CANADA

VIVIAN SCOTT—DANCE CRAFT
1406 W. Bdwy., Vancouver, B.C.



Sets in Order

OFFERS ITS LATEST RELEASE

SIO 2055/56 (33 $\frac{1}{3}$ RPM)

GOIN' TO HEAVEN, UNCLE JOE/LASSIE



DRESS SHOPS ATTENTION

We now have openings for
additional dealerships handling

CATHERINE OGLE ORIGINALS

Really Outstanding
SQUARE DANCE DRESSES

Smartly fashioned by

Catherine Ogle

Address inquiries to:
106 WEST DORAN, GLENDALE 3, CALIF.
and mark *Personal*

A FREE BROCHURE IS AVAILABLE
TO EVERYONE FOR THE ASKING



ROUND DANCES High on the Hit List

#7618—Honey/Pretty Baby

#7615—Teton Mt. Stomp/
Varsouvianna

#7614—Missouri Waltz/
Pretty Girl

#7613—"1898"/Glow Worm

Have you heard Robby Robert-
son sing "Square Dance Callers
Blues" and "Round Dancing's
Wonderful Fun"? If not, listen to
#7617. It's terrific!

OUR NEW COMPLETE
CATALOGUE IS READY.

SEND FOR YOUR
FREE COPY.



("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

The Bill Mooney story, "I Was a Champion," in the December issue of Sets in Order seems to be an excellent example of what the author of a recent article in the same magazine, must have meant by this: "What happens to the three little devils, 'I Myself, and Me' when they learn that there is no room for them in square dancing? They disappear, and alone, the you that you are shines with the light of the spirit."

Right about now Bill Mooney must be one of the happiest square dancers in the country, for he *alone*, with the true spirit of square dancing, returned to remove the stumbling stones from the pathway of his neighbors; the grace of a *real* champion.

Just a Square Dancer
(Name Withheld)

Dear Editor:

It has been swell dancing while we are away from home up here in Fresno. We have danced Wednesday nights with Bruce Stotts and Bill Richardson in Fresno's Roeding Park and Thursdays with Bernie Ward. Aside from the heat the dances have very good crowds. Also, 2 Sunday nights a month they have square dancing in the park with a beginners' class on Tuesday nights . . . It looks like Fresno's square dancing will have lots of new faces come this winter . . . On Saturday nights square dancers around Fresno drive 66 miles up to Shaver Lake to dance to Bob Baker of Selma and it is nice dancing about 6,000 feet up in the mountains.

James Skelton
Inglewood, Calif.



THE CORRAL

SQUARE DANCE HEADQUARTERS FOR HIM AND HER

We have dresses (Write for our brochure) and dance slippers
Leading brands of shirts, pants, ties, boots & accessories for him.

WILSHIRE AT 5th — SANTA MONICA, CALIFORNIA

OPEN FRIDAY EVENINGS

PHONE EX 5-0346, EX 5-9252

DRESSES ILLUSTRATED: (Sizes 10-20) (Left) Style 10—Red, green, pink or blue print on white. Neck ruffle, boned cummerbund, skirt ruffle in organdy to match, \$22.50. (Right) Style 11—Rosebud print on white. Contrasting boned cummerbund, \$12.95. (Below) Style 1—Small print in red, green, pink or blue on white with contrasting organdy or solid colors with matching organdy, \$19.95

Please add 75c postage and handling

Dear Editor:

I would like to take this opportunity to commend you for the fine job you are doing with your magazine. It is not only a good paper for dancers but has also been very helpful to callers, especially since you have added the "Workshop" section. I just graduated a class and used your new diplomas which were really well accepted. I received many good comments on them. Keep up the good work.

Herb Johnson
Oshkosh, Wisc.

(Editor's Note: We say, "Thank y' kindly"!)

Dear Editor:

I have never commented on a magazine article before, but the one, "I Was a Champion," (Sets in Order, December, 1953), was one of the finest I have read in a long time. To me it seems that one of the marks of the kind of caller square dancing needs is humility. Success sometimes makes it hard to retain it.

Don Polinsky
Seattle, Wash.

(Continued on next page)

Keep Your

Sets in Order

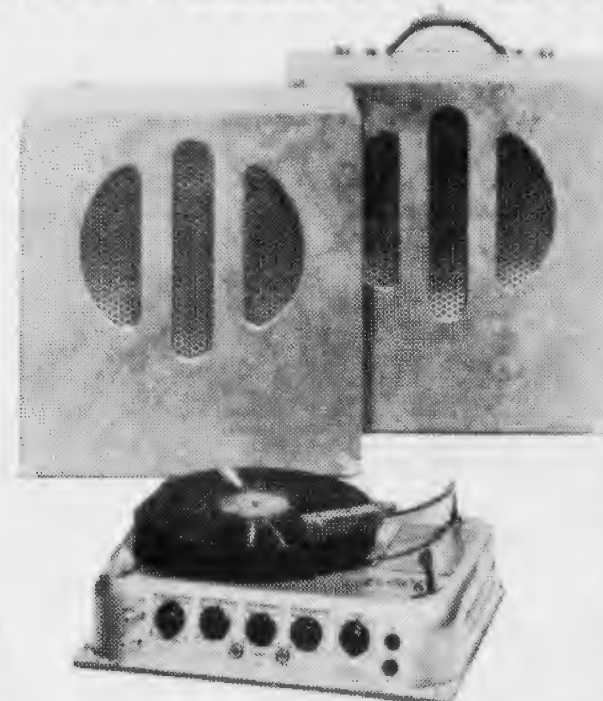
with a

CALIFONE



MODEL 24V

- * Most Powerful
- * Most Portable
- * Most Popular



\$167.50 Net

SINGLE UNIT SOUND SYSTEM

WRITE FOR CATALOGUE 957

CALIFONE CORPORATION

1041 North Sycamore Ave.
Hollywood 38, California



The Parasol Shop

**THREE ORGANDY RUFFLES
ON A COTTON PRINT \$18.95**

Organdy trim at the neckline too.

Comes in almost all colors

Order by size Add 75c shipping charge

Check or M. O. to

THE PARASOL SHOP

1200 North La Brea, Inglewood, Calif.

ORegon 8-5823

Dear Editor:

You might mention that the Deer Mountaineers here in Ketchikan meet twice a month for a lot of fun, and if any square dancer comes to town, he should be sure to call Russ Carlson and he will be guaranteed a good time.

Gene Kinerk
Ketchikan, Alaska

Dear Editor:

Sets in Order deserves a big hand for the fine magazine each month, and especially the fashion news is wonderful. I'll bet a lot of husbands did their Christmas shopping thru Sets in Order this year.

Sylvia Logan
Castro Valley, Calif.



"...YOU JUST KNOW HE GETS THOSE RECORDS FROM SQUARE DANCE SQUARE" →

Arkansas

The college city of Fayetteville has a new square and folk dance club, "Dudes and Dolls," sponsored by the University of Arkansas. Officers for the coming year are Baldwin Rahtz, R. D. Foringer, Mrs. R. W. Fink, Marshall Whitfield, Emma Lou Downs, and Mrs. Glenn Goforth. Caller and instructor is Dr. Richard Fink of the University, formerly caller for the Foot 'n' Fiddle of Richester, N. Y. The club meets in the beautiful Student Union Ballroom every week and specializes in Colorado-California western style, but also includes New

England contras and quadrilles, round dances, circle mixers, and Scottish couple dances. Traveling callers and dancers are always welcomed.

ALL HAIL!

Yep, we've got one! Sets in Order, going on six years old, now has its first *nine-year* subscriber. Lloyd Bacon, of Los Angeles, a hardy and hopeful soul, has cast in his lot with us up into 1957! That sounds like many allemandes away. And we say thanks.

FOR GAY *Square Dance* PARTIES



25P1—Square Dance Stationery (8 1/4" x 6") 20 sheets, all different designs and patten, 8 plain sheets and 20 envelopes.

Two or more, \$1.00 each*

Single box\$1.25*

25P2—Square Dance Notes, 12 folded note papers, different designs and patten, and 12 envelopes.

Four or more **50 C*** each

Less than 4, 65c each*

26P1—Large dinner napkins (17" x 17") 60 in package.

Single package\$1.25*

Two or more **\$1.00*** each packages

Six packages for \$5.00*

26P2—Small Cocktail napkins (9" x 9") 50 in a package.

Single package65c*

Two or more **50 C*** each packages

Six packages for \$2.50*

* Prices include delivery in U.S.A. Californians, add sales tax. Foreign, add 10% to U.S. total.



Square Dance Square



P.O. BOX 689-S • SANTA BARBARA • CALIFORNIA

Visitors and Shipments to: 880 E. COAST HIGHWAY (U. S. 101) • Telephone: 9-4201

**IF YOU ARE JUST
SCRATCHING THE SURFACE —**

don't bother with us!

But if you really want to learn American Round Dancing, beginning with what is basic and beautiful, ask your dealer about our records, and send for our catalogue.

ALBUMS—\$4.95 SINGLES—\$1.05

THE ROUND DANCE BOOK—

by Lloyd Shaw \$5.00

Lloyd Shaw

RECORDINGS, INC.

Box 203

Colorado Springs, Colorado

SUBSCRIBER'S LAMENT

By E. V. Goranhson and his Secretary,
Maxine Henschall.

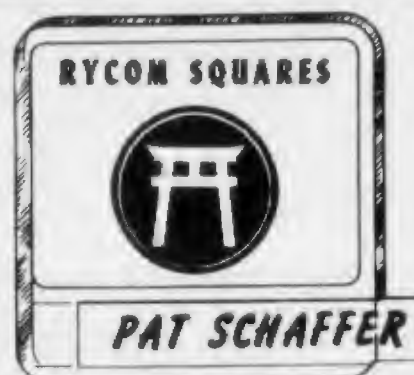
They're both square dancers in
San Lorenzo, Calif.

Music: "Our Copy Doesn't Come Here Any-
more."

Figure: Head Caller goes forward and back
to the mailbox.

Finds it empty.

Finally follows postman for several measures
requesting permission to search his bag for
missing, "Caller's Edition."



Approx. 1/2 Size

DANCE-CLUB BADGES
For
INDIVIDUAL MEMBERS'
NAMES

Made of Clear Plastic
With Safety Clasp Pin
Light Weight
Colorful

Write Us for Samples and Prices

— WESTERN PLASTIC PRODUCTS —

1703 Magnolia Ave. — Long Beach 13, Calif.

"Listen, boys,—and keep it sober
We didn't get a 'Caller's' copy for October—
Allemande left—and away we'll sail—
We'd like Sets in Order without fail—
Grand right and left around the hall
We didn't hear a word at all—
So guess our subscribe has expired
But of Square Dance Info we're not tired—
I've attached my check for three seven-tee
(\$3.70)
So promenade the 'Caller's Edition' straight
to me."



Levi Strauss fine quality
white broadcloth wash-
able stockman shirt.
Boys—ages 8-18 \$4.95
Ladies, sz. 32-40 \$4.95
Men, sz. 14-17 \$5.95
Men's extra large
17 1/2-18 \$6.95

FOR THE GALS



We are now featuring
Parasol Original Square
Dance Dresses. Choose a
new dress from our stock
of colorful styles.
Sizes 10-18.

"Dance with ease with
our new Ballerazel" Soft
elk upper for longer
wear. Slight heel for
better balance. Black or
white. Narrow and
medium widths. \$5.95



Famous **LAZY-GO-LUCKY**
western boot shoe, created
by Stewart-Romero Boot
Co. Available in Havana
brown. \$25.50

PROMENADER BOOTS
Two-tone brown—
black and walnut.
\$10.95



MAIL ORDERS PROMPTLY FILLED—M.O. Division, P.O. Box 23, El Monte, California
Add 50c shipping charges. Californians add 3% sales tax.
May we add your name to our mailing list? Our newest catalog is ready now.

PASADENA, CALIF.
646 E. Colorado Blvd.
Open Mon. & Fri. Eves
SY 6-2240

EL MONTE, CALIF.
111 W. Valley Blvd.
Open Fri. & Sat. Eves
FO 8-3985, AT 1-1668

ODE TO A COUPLE DANCE WRITER

By Al Scheer, Dearborn, Michigan

Here's to a guy I'd love to choke,
He must be a sadistic bloke
Each time a tune is popular made,
And hits the top of the hit parade,
He writes a couple dance.
A side-car here, a twinkle there
Four two-steps, and a twirl with flare
He'll grind this terpsichorean hash
To fit a tune of recent splash,
And has a couple dance.
And just to season it a bit,
A pas-de-basque will do the trick,
It's nothing new as you can see,
But Capitol, Windsor, et al agree
It makes a couple dance.
And I who tangle up my feet
And never can stay on the beat
Have a wife who'll tug and shove
And oh how dearly she does love
To do those couple dances.
But I have patience, yes I have
And to my mind it's quite a salve
To know that two weeks from today
They'll bury that dance beneath the clay.
Good-bye couple dance.
And still it worries me to know
That somewhere some malevolent Joe
This very moment is engaged
In writing dances—next week's rage
A BRAND NEW COUPLE DANCE!

Indiana

The Pine Lake Promenaders of La Porte County are about a year old now and very enthusiastic. They recently gifted their teachers, Ivan and Mary Leckrone, with a tape recorder in appreciation for their terrific work with the club. Officers for the coming year are the Swansons, Petersens, and Earls.

WESTERN **Jubilee** **HOEDOWNS** **AT LAST!! \$1.05**

EXCELLENT BEAT! TEMPO! AND RHYTHM!
Caller Tested and Enthusiastically Approved!!

606 — Black Mountain Rag (Key A)
Sally Put A Bug On Me (Key D)

607 — Tom And Jerry (Key A)
Texas Ballroom (Key C)

608 — Devil's Dream (Key A)
I'll Be 16 Next Sunday (Key G)

MUSIC BY: SCHROEDER'S PLAYBOYS

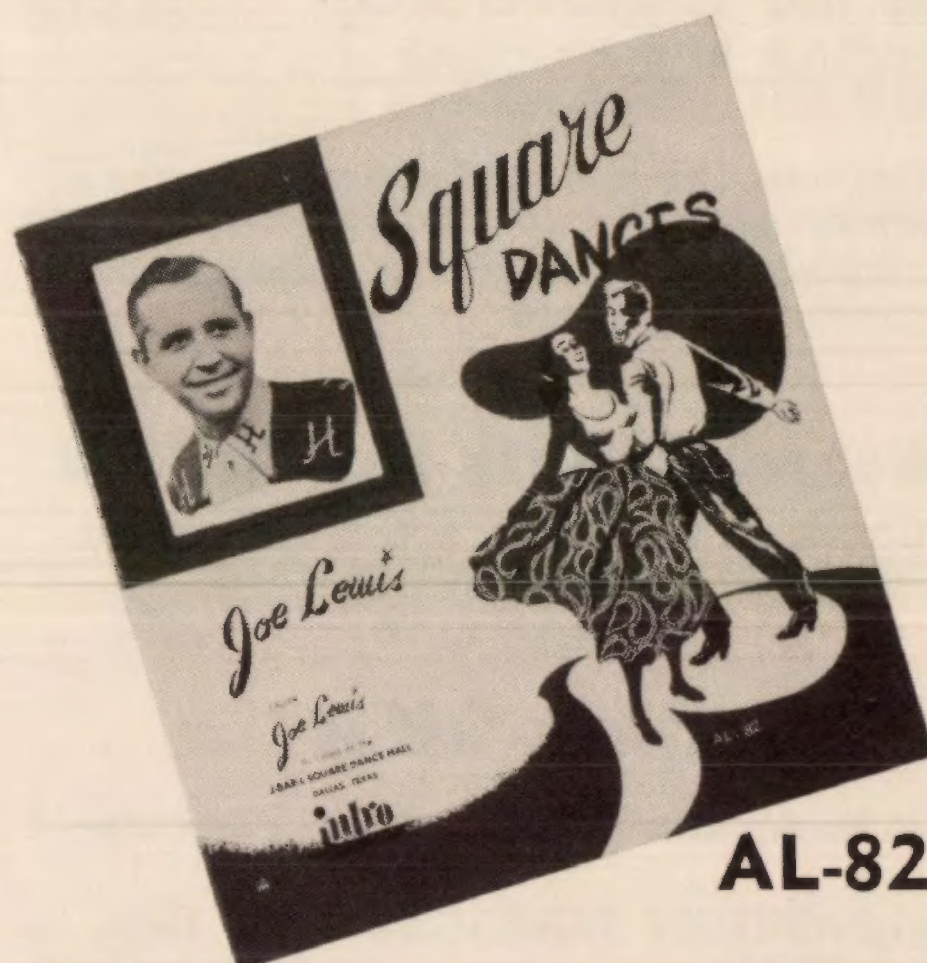
Western Jubilee Record Company

708 E. Garfield

Phoenix, Arizona

JOE LEWIS'

LATEST RECORDINGS



AL-82

INTRO RECORDS

present

LOE LEWIS' NEWEST
TWO-RECORD ALBUM WITH CALLS

Somebody Stole My Gal

Put Them in the Lead

Five Foot Two

Sheik of Araby

*Joe calls with that terrific music of his
J-BAR-L Square Dance Boys*

Ask for listing of other Joe Lewis Records

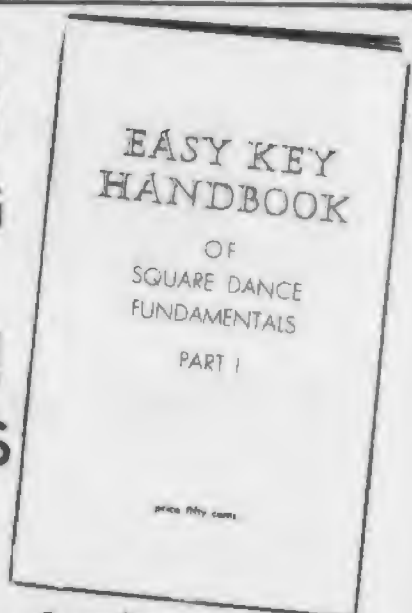
Available through

Square Dance Square

P.O. BOX 689, SANTA BARBARA, CALIF.

IT HELPS YOUR TEACHING to have a TEXTBOOK!

Easy Key HANDBOOKS
DEFINE THE FIGURES
YOU WILL BE CALLING



Put into the hands of your beginners a pocket sized booklet defining the fundamentals you are teaching - clearly and concisely explained

Each, 50¢

Record Sheets for Callers

Check as you teach. Know at a glance what you have taught and when

10 sets, \$1.00

Introductory Offer

24 books and 1 class record - \$8. postpaid

McCARTNEY PUBLICATIONS, Dept. S
Box 336-M Pasadena, Calif.

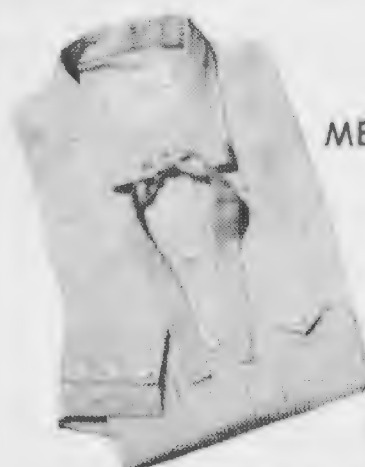


'INTRODUCTION TO AMERICAN ROUND DANCING'

is a tremendous help to all Round Dancers and Teachers. Edited by FRANK HAMILTON, with the help of 19 other prominent authorities and especially written to make round dancing easier and more enjoyable.

ONLY \$1.00 FROM YOUR
RECORD DEALER, TEACHER
OR CALLER, OR ORDER
DIRECT FROM US.

5528 North Rosemead Blvd.
Temple City, Calif.



MATCHED SHIRTS

FOR THE WHOLE FAMILY

MENS, WOMEN'S, CHILDREN'S TO MATCH

New Stripes — New Colors —
Green, red, blue, wine
Form fitting; pearl snaps;
Cool, Comfortable, Washable

Men's 14-17 \$5.95 Ladies' 32-38 \$5.95
Children's 2-16 \$4.95

FREE STRING TIE WITH EACH SHIRT

MAYFAIR RIDING & SPORTS SHOP

271 N. Canon Drive
Beverly Hills, Calif.
CR 6-0576

1644 North Wilcox
Hollywood, Calif.
HO 5-9943

Colorado

The 7th Annual Aggie Haylofter Festival will be held April 2 and 3, with Dr. Lloyd Shaw as MC. It will take place at Fort Collins in the men's gym of Colorado A & M College. Music will be by Bob Swerer and the Sons of the Rockies. Both Friday and Saturday night dances will start at 7:30 and callers from all over the western states are expected.

The Calico and Boots Club of the University of Colorado at Boulder, is a special interest organization on campus, devoted to furthering square dance interest there and to provide opportunity to learn western square dancing. Recently the club was host to almost 600 square dancers from all corners of Colorado, from Wyoming and Nebraska. MC for this 7th Annual Western Hoedown was Lafi Miller of Fort Collins, with Bob Swerer's group furnishing the music.

New Jersey

The N. J. Square Dance Callers' and Teachers' Assn. held their Fall Festival on Nov. 15, in Elizabeth, with dancing from 2:30 P.M. on thru afternoon and evening. Charlie Zintel MC'd, and some 20 callers appeared on the program.

ERROR

In our January ad, the wrong photo was shown for slipper style 16S12.

Here's the correct one.

SQUARE DANCE SQUARE

Santa Barbara, Calif.





BOOTS AND RUFFLES SQUARE DANCE SHOP

Complete outfits for all square dancers

POPULAR MONTANA YOKE — \$8.95

Fine quality rayon, Sizes 14½ to 17
Sleeve lgths 32, 33½, 35. Colors Wine, yellow, aqua check.

THE COLORADO — \$10.50

Beautifully embroidered two-toned. Sizes: small, med., lge.
Colors: tan/brown, grey/black, cream/California tan

PROMENADER — \$5.95

Cotton plaids, assorted colors. Sizes: 14½ to 17.

THE GAMBLER — \$9.95

Multi-colored rayon cord Sizes: 14½ to 17
Sleeve lengths: 32, 33½, 35
Colors: Black, green, blue, tomato red, brown.

2023 PACIFIC AVE., LONG BEACH 6, CALIF. Phone 7-3836

MORE DANCE PROGRAMS

January's Sets in Order carried ten full even- the United States. Here's a typical square dance
ing programs representing a cross section of program from Alberta Province in Canada.

Calgary, Ont., Canada—Elbow Valley Club—3 yrs. old—Tempo 134—14 squares

Dances to live music.

Caller: Don Martin

Four Gents Star

Broadmoor Promenade

Destiny Waltz

Suzie Q

Sheik of Araby

Five Foot Two Mixer

Arkansas Traveller

Four Leaf Clover

Side by Side

Runouttanames

Sweet Georgia Brown

Hula Blues

Throw in the Clutch

Down Yonder

Pretty Girl Dressed in Blue
(new)

Texas Double Star

Hurry, Hurry

Blue Pacific

Spin Dizzy

Somebody Stole My Gal (new)

Irish Waltz

Hash of All Figures

Alabama Jubilee

Home Waltz

Waltz for the Queen

"HERE'S THE LOW DOWN WITH HOEDOWN"

"HOEDOWN RECORD RELEASES FOR FEBRUARY"

Square Dancers: Introduce your caller to those two slick chicks, 'MARGIE' and 'LULU.' Also "LADY BE GOOD," WHEN PAYDAY ROLLS AROUND."

Instrumental -- No. H.D. 301

DON'T BRING LULU

MARGIE

These two dances were written by
Dr. Bill Price, Seattle, Washington.

Instrumental - No. H.D. 302

LADY BE GOOD

Written by Ed Gilmore

WHEN PAYDAY ROLLS AROUND

Written by Merl Olds

MUSIC BY HARRY RABY AND THE 3-D VALLEY BOYS

After Using Hoedown

Before Using Hoedown



HOEDOWN RECORDS

"Let's Everybody Dance for Fun"

Last Month's Releases

Mexican Joe
Kawliga

Instrumental
H.D. 300

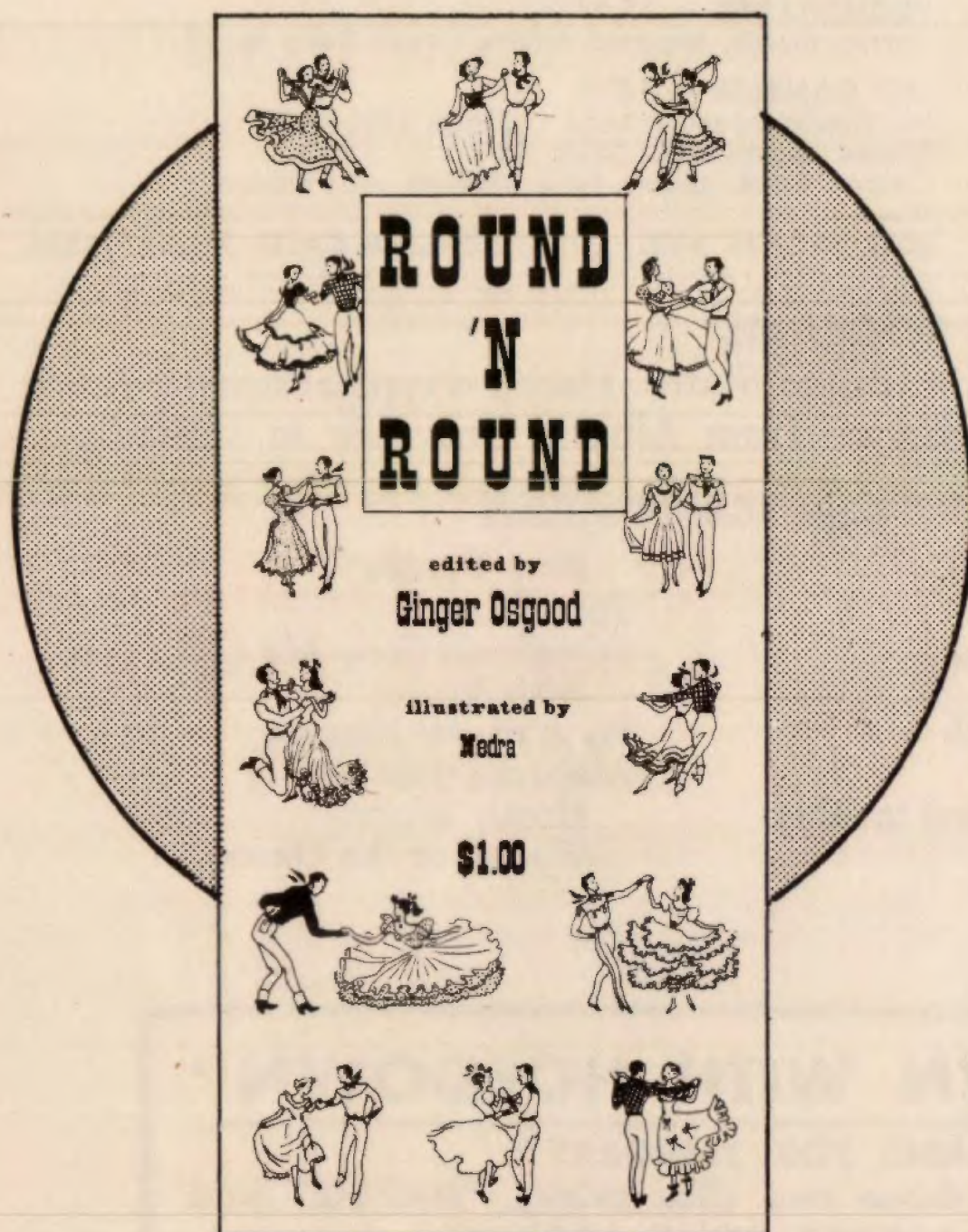
Mexican Joe
Kawliga

with calls by
Cal Golden
H.D. 200



HOEDOWN RECORD CO., (by Cal Golden, 21928 Carruthers, Riverside, California)

CALLERS AND DANCERS



Another one of Ginger Osgood's masterpieces designed to follow her other Round Dance collections—"Today's Rounds" and "Roundancer Up To Date." This book has 32 pages of the latest rounds presented in a clear and concise manner with additional basic step descriptions, abbreviations and lots of illustrations.

\$1.00 plus 10c mailing

IT'S HERE — Available through your local record dealer or send direct to

Sets in Order

462 N. Robertson Blvd., Los Angeles 48

CALENDAR OF SQUARE DANCING EVENTS

- Feb. 5-6-7th Annual Phoenix Festival
Phoenix, Ariz.
- Feb. 6-2nd Warrensburg Festival
Warrensburg, Mo.
- Feb. 6-SETS IN ORDER Subscription Dance
Holtville, Calif.
- Feb. 6-2nd Annual Couple Dance Festival
Mason Park, Houston, Texas
- Feb. 14-21-Longhorn Recreation Lab.
Athens, Texas.
- Feb. 19-4th Annual Rodeo Square Dance
Tucson, Ariz.
- Feb. 19-20-21-Statewide Convention
Fresno, Calif.
- Feb. 20-6th Ann. Eb'n'Ely Jamboree
New Armory, U. of Md., College Park, Md.
- Feb. 26-27-Southwestern Assn. Spring Fest.
El Paso, Texas.
- Mar. 6-Mobile Squares Azalea Trail Festival
Mobile, Ala.
- Mar. 20-6th Ann. Spring Tri-State Round-Up
Needles, Calif.
- Mar. 27-Northeast Okla. Dist. Festival
Fair Grounds Arena, Tulsa, Okla.
- Apr. 2-3-7th Ann. Aggie Haylofter Festival
Colo. A. & M., Fort Collins, Colo.
- Apr. 2-3-6th Ann. Spring Festival
Coliseum, Houston, Texas.
- Apr. 2-3-4-4th Ann. Yuma Festival
Yuma, Ariz.
- Apr. 3-Central Okla. Dist. Jamboree
Munic. Audit., Oklahoma City
- Apr. 7-10-20th Ann. Folk Festival
Munic. Audit., St. Louis, Mo.
- Apr. 8-10-3rd Ann. National Convention
Fair Grounds, Dallas, Texas.
- Apr. 17-North Central Okla. Dist. Fest.
Continental Gym, Ponca City, Okla.

FOR THE CALLER — DIPLOMAS 10c ea.



Printed on fine quality bond (8½ x 11) in three colors, the inscription is suitable for any caller to present to his dancers at the end of a class series. These diplomas are available at 10c a copy when ordering 10 or more at a time. Available for Round or Square Dancing.

SETS IN ORDER, 462 N. Robertson, L.A. 48

TIMING AND PHRASING

By Ed Gilmore, Yucaipa, California

The importance of proper timing and phrasing in our dancing cannot be over-emphasized. In most areas there is a general tendency to "scramble" through the figures without any consideration for the relation of the basic figures to the music. "Scrambling" is uncomfortable and the permanence of the square dance revival will depend on *comfortable dancing in the proper spirit*.

All of the music that we dance to is written in 8 measure phrases, each of which is divided into two definite phrases of 4 measures or 8 beats. In the original form of square dancing, the quadrilles, the figures were designed to fit the music and in most cases they required 8 steps. The right and left through, ladies chain, do-sa-do, balance, allemande left, swing, half promenade, circle four and many miscellaneous figures required 8 steps.

When the quadrilles blended with the running sets and long-ways dances and were no longer taught by the dancing masters, the relation of the timing of the figure to the phrase of music was generally disregarded. In the revival we have shortened the time even more and in so doing we are missing the satisfaction of dancing to rhythmic impulse of the melody.

We can demonstrate the three rhythms of the music and the relation of the square dance figures to them, as follows:

1. DOWN BEAT—Take weight on heel.
2. UP-BEAT—Elide forward on ball of foot.
3. PHRASE—8 step figures, two four step figures or, when cutting off the corners of the square, 6 beat figures requiring a 2 beat "filler" to return to phrase.

We may never return to the exact phrase of the quadrilles but we can encourage *comfortable* dancing by discouraging *scrambling*. Stay two to four beats behind the caller and complete each figure before starting the next. (Example) When you are swinging your partner, don't throw her aside and jump for the corner the instant the caller says, "Al——." Let him say, "Allemande left," complete your swing comfortably. When the ladies chain, don't "push." Let them walk around the gent comfortably. When you promenade, don't "take a short cut." Maintain the circle formation.

YOU WILL ENJOY YOUR DANCING MORE IF IT IS COMFORTABLE.

CALLERS

HERE IT IS

A
NEW
33 $\frac{1}{3}$ RPM
HOEDOWN RECORD
WITH OVER SIX
MINUTES OF
PLAYING ON
EACH SIDE

S. I. O. 2055/56

GOIN' TO HEAVEN UNCLE JOE

Featuring Jack Hawes on the Banjo

and

LASSIE

Featuring music of the Bunkhouse Four

THEY'RE TERRIFIC

Available at your favorite dealer

Sets in Order

RECORDS

462 N. Robertson Blvd., Los Angeles 48

PERRY'S MIXER

By George Perry, Torrance, Calif.

1st and 3rd bow and swing

Go up to the center and back to the ring

Forward again and swap and swing

Face the sides and split the couple on the outside square

Walk around just one and stand right there

1st and 3rd, after swinging opposites, face the side couples, walk between and around to form two lines of four, each person standing by their corner.

***Forward eight and back with you**

Forward again and pass thru

Turn back to a Suzie Q

Each person turns back individually and starts the Suzie Q with the person directly opposite them in the other line of four.

Opposite lady with the right hand around

Partner left as she comes down

Opposite lady with the right hand around

Back to your own with a left hand around

And form new lines of four

Each set of four that were doing the Suzie Q form the new lines. The new lines being formed at the head positions in this case.

Forward eight and back with you

Forward again and pass thru

Turn right around and pass thru

Then join your hands and arch in the middle—The ends turn in

Circle up four in the middle of the floor

****Once around and pass thru**

Split the couple on the outside square

Walk around just one and stand right there

Repeat from * to ** and pass thru to left allemande.

Figure will end with original partner.



Also our complete catalog listing sent upon request.

OLD TIMER RECORDS PRESENT — A BRAND NEW SINGING CALL YOU ARE SURE TO LIKE

#8085—HOMETOWN SQUARE

One side instrumental featuring Johnny Balmer's Grand Canyon Boys. Reverse side, call featuring Johnny Shultz.

ALSO THIS NEW RECORDING OF TWO OLD FAVORITES

#8077—LITTLE BROWN JUG (Heel and Toe Polka)

PUT YOUR LITTLE FOOT (Varsouvianna)

Featuring FORREST DELK AND HIS GULLY JUMPERS
Order these two BRAND NEW OLD TIMER RECORDS
from your favorite dealer NOW.

OLD TIMER RECORD CO., 3703 N. 7th St., Phoenix, Arizona

GINGHAM GIRL

designed for beautiful Joan Vohs, Hollywood TV and motion picture star, for her square dancing (and a shirt to match for her partner).



NYLON NET PETTICOAT

A petticoat to peek bewitchingly beneath twirling skirts. White and rainbow colors.

\$14.95

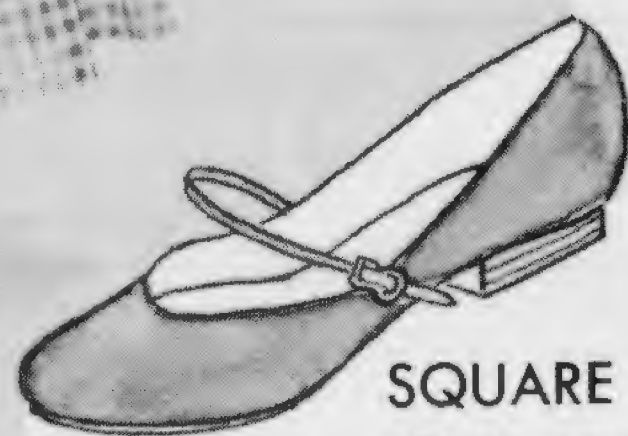


KNEE PANTALET \$4.95

\$25.00

Tiered solid cotton (NEW LENGTH) in striking combinations of broadcloth combined with check tissue gingham, eyelet trimmed & corded to give accent to the full skirt.

Comes in: Royal, navy, and smoke grey combined with red or blue checked tissue gingham.



SQUARE DANCER

Basic square dance shoe, small leather heel, strap across instep. Red, white, black. N and M widths.

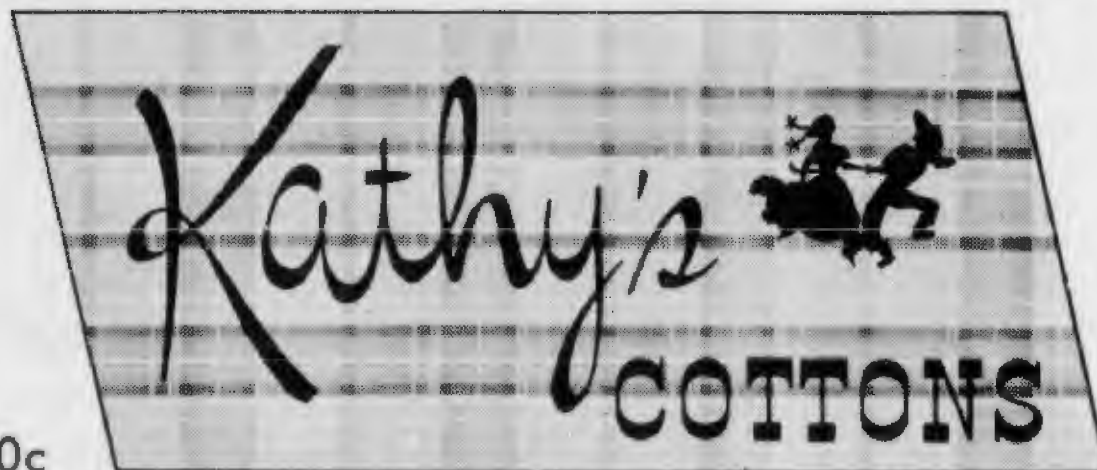
\$6.95

WRITE FOR 16 PAGE ILLUSTRATED CATALOGUE 10c

No C.O.D's Please

Add 35c for postage

12715 VENTURA BLVD., NORTH HOLLYWOOD, CALIF. Stanley 7-6087





"Just resting! — We danced six nights this week so far!"



"SQUARE DANCING"

A Square Dance COLOR FILM

**A 16 MM KODACHROME
SOUND MOTION PICTURE**

Shows some of the fundamentals & fun of square dancing. Instructive & entertaining.

For sale or rent to schools, recreation groups, clubs. Write for brochure.

FILMS

462 No. Robertson Blvd.

Los Angeles 48, California

CR 5-5538